

# THE ATHLETIC

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SATURDAY, SEPTEMBER 8, 1883.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

**BRITISH ASSOCIATION for the ADVANCEMENT of SCIENCE**, 22, Albemarle street, London, W.  
The NEXT ANNUAL GENERAL MEETING will be held at SOUTHPORT, commencing on WEDNESDAY, September 19.  
President Elect,  
ARTHUR CAYLEY, Esq., M.A., LL.D., F.R.S., V.P.R.A.S.,  
Sellar Professor of Mathematics in the University of Cambridge.

NOTICE to CONTRIBUTORS of MEMOIRS.—Authors are requested to give early notice of their intention to offer Papers.  
Information about Lodgings and other Local Arrangements may be obtained from the Local Secretaries, Town Hall, Southport.  
T. G. BONNEY, Secretary.

**LEEDS TRIENNIAL MUSICAL FESTIVAL**,  
OCTOBER 10, 11, 12, and 13, 1883.  
President.—THE DUKE OF ALBANY.  
Conductor.—SIR ARTHUR SULLIVAN.  
BAND and CHORUS of 430 PERFORMERS.  
Leader of the Band.—MR. J. T. CARRODUS.

Principal Vocalists.—Madame ALWINA VALLERIA, Miss ANNIE MARRIOTT, and Miss ANNA WILLIAMS; Madame PATEY, Miss DAMIAN, and Miss HILDA WILSON; Mr. EDWARD LLOYD and Mr. JOSEPH MAAS; Mr. FREDERICK KING, Mr. HENRY BLOWER, and Mr. SANTLEY.  
Organists.—Dr. WM. SPARK and Mr. WALTER PARRATT, Mus. Bac.  
Chorus Master.—MR. J. BROUGHTON.  
Accompanist.—MR. A. BROUGHTON.

WEDNESDAY MORNING.—Mendelssohn's ELIJAH.  
WEDNESDAY EVENING.—GRAY'S ELEGY, a Cantata (written for this Festival), by Alfred Cellier; Beethoven's SYMPHONY in D (No. 2), &c.

THURSDAY MORNING.—Raff's Oratorio, THE WORLD'S END (first performance in England), SELECTION from the WORKS of HANDEL.

THURSDAY EVENING.—97th PSALM (written for this Festival), by Joseph Barbry; THIRD MOZART, Mozart; CANTATA, Bach; Rossini's STABAT MATER.

FRIDAY MORNING.—KING DAVID, an Oratorio, written for this Festival by Sir George Macfarren.

FRIDAY EVENING.—THE CRUSADERS, by Nicola Gade; Overture, GONIOVEA, by Schumann; MAJICH and CHORUS from 'Tannhauser,' &c.

SATURDAY MORNING.—GRAND MASS in D, Beethoven; HYMN of FRAISE, Mendelssohn.

FIRST SEATS.—Single Ticket (Reserved), Morning .... £1 10 each.  
Evening ..... 0 15 0  
Second Seats.—Single Ticket (Reserved) Morning .... 0 10 6  
Evening ..... 0 7 6  
Tickets may now be had daily at the Festival Office from 10 A.M. till 5 P.M. (Saturdays till 1 P.M.).  
No application for Tickets, either personally or by letter, will be noticed unless accompanied by a remittance for the full amount of Tickets required, and stating also the number of Tickets wanted. Detailed Programmes are now ready.  
Cheques and Orders are payable to E. B. FARR, Hon. Treasurer, or to the Rev. Sec.  
All communications to be addressed to  
FRED. R. SPARK, Hon. Sec.  
Festival Office (near the Town Hall), Leeds,  
September 7, 1883.

**MAYALL'S ELECTRIC LIGHT STUDIOS** for INSTANTANEOUS PHOTOGRAPHY, 164, NEW BOND-STREET (corner of Grafton-street), ALWAYS OPEN, regardless of the Weather. Appointments entered daily. Special appointments after 6 P.M.

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**BY ORDER of the SECRETARY of STATE** for INDIA in COUNCIL.

A HEAD ASSISTANT, qualified to superintend the working of Photo-Mechanical Processes, is required for the Photographic Branch of the Surveyor-General's Office in Calcutta.

Age must not exceed 35 years.  
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Further details will be furnished on application (which should be made by letter only) to the Director-General of Stores, India Office, Westminster, not later than Monday, the 24th inst.

(Signed) A. ABERCROMBIE JOFF,  
India Office, September 1st, 1883.  
Director-General of Stores.

A STUDENT of NEWNHAM COLLEGE, with some literary experience, wishes to act as SECRETARY to an Author or Editor, French and German, some Classics. Good references.—Address Miss LESTY, 55, Rue de la Falaise, Mers-les-Bains, Somme, France.

**MEDICAL CORRESPONDENCE.—A GENTLEMAN** of considerable experience is desirous of CONDUCTING the MEDICAL CORRESPONDENCE of a Weekly or other Journal.—1997, St. Mark's (which may be very moderate), to M. C., London Edition, Finsbury-circus.

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**MR. A. M. BURGHESE, AUTHORS' AGENT and ACCOUNTANT.**—Advice given as to the best mode of Publishing. Publishers' Estimates examined on behalf of Authors. Transfer of Literary Property carefully conducted. Twenty years' experience. Highest references. Consultation free.—1, Paternoster-row, E.C.

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**RUSSIAN LANGUAGE.—THE THIRD ANNUAL COURSE of LESSONS**, by Mr. A. F. LITVINOFF, B.A., will commence on MONDAY EVENING, October 1st, at the Birbeck Institution, Southampton-buildings, Chancery-lane. Tuition per quarter. Non-Members, &c. Prospectus free on application. Private Lessons may be arranged for; also Translations, Lecture on Slavonic Literature, &c.

**NEW ZEALAND.—A HEAD MASTER** is REQUIRED for the HIGH SCHOOL at CHRISTCHURCH, New Zealand. Salary, £500 per annum, with all expenses made for passage to the colony. Candidates to be eligible must have graduated in Classical Honour at Oxford or Cambridge, and had experience in teaching in a public school. Applications must be sent in on or before Monday, October 1st. Application Forms and further particulars can be obtained on and at the 20th inst. of W. KENNEDY, New Zealand Government Offices, Westminster Chambers, London, S.W. July 14, 1883.

**THE UNIVERSITY ASSOCIATION of WOMEN** TEACHERS.

President.—Miss CLOUGH.  
Applications for Teachers should be addressed to the Secretary, Miss GARDNER, 15, Oak-hill, Hampstead.

**SHAKESPEARE MEMORIAL, STRATFORD-ON-AVON.**—The Library and Picture Gallery of the Memorial Buildings are now completed. The Council will be glad to receive donations of Books suitable for a Dramatic Library, and particularly of first editions of Old and Modern Plays. Also of Pictures of Shakespearean subjects and Portraits of Actors.

**GERALD MASSEY'S LECTURE**, on Sunday, September 24, 3 o'clock, St. George's Hall, Langham-place, 'MAN IN SEARCH OF HIS SOUL DURING FIFTY THOUSAND YEARS, as REVEALED by the BONE CAVES.' This Lecture will include the 'NATURAL GENESIS OF EMBALMENT.' Hall, 1, Gallery, &c.

**A. M. HEATHCOTE, B.A.**, Oriel Coll., Oxford, PREPARES BOYS under Fourteen for Eton, Winchester, &c. Country house, close to the Hursley Woods, four miles from any town. Healthy situation and good air. Sixteen Pupils taken. Terms, 130L and 135L.—Apply to A. M. HEATHCOTE, Esq., Woolley Green, near Romsey.

**MONSIEUR P. CARRÉ, Bachelier-es-Lettres**, for the past five years a Public Lecturer in London and Brighton, is now desirous of finding a few SUPERIOR SCHOOLS wherein to TEACH the FRENCH LANGUAGE and LITERATURE. Private families attended. Information respecting his public Recitations and Recitation Classes will be published at a further date.—Apply to M. P. CARRÉ, 15, Minford-garden, West Kensington Park.

**OUTCHESTER HOUSE, BRIGHTON.**—MICHAELMAS TERM begins TUESDAY, September 18th.—A few PUPILS, aged 7 to 13, Prepared for Public Schools. Home comforts; inclusive terms.—Recommended by Ven. Archdeacon Hawes, Vicarage, and Rev. Prebendary VAUGHAN, Incumbent of Christ Church, Brighton.

**LEAMINGTON COLLEGE.**  
NEXT TERM begins WEDNESDAY, September 19th.  
Apply to the Principal, the Rev. Dr. Wood.

**LADIES' COLLEGE**, the Woodlands, Union-road, Clapham, S.W.—THE COLLEGE will be REOPENED on TUESDAY, September 18th. Lectures on various subjects will be given during the Term by eminent Professors. Ladies can join any of the Classes separately.—For further particulars apply to the Principal, Miss PARKER.

**BEDFORD COLLEGE, LONDON (for LADIES)**, 8 and 9, York-place, Baker-street, W.

The SESSION will begin on THURSDAY, October 11, 1883. A Professors' Scholarship, value 30 Guineas, and a Courtland Scholarship, value 15 Guineas, both tenable for One Session, will be awarded to Candidates not already in the College, and not more than 18 years of age on October 1, 1883. Subjects of Examination: English, Latin, and Mathematics.  
Names to be sent in before September 30, 1883, and all inquiries addressed to the Hon. Sec. B. SHADWELL.

**HYDE PARK COLLEGE for LADIES, 115, Gloucester-terrace, Hyde Park.** The Year of Study is divided into Three Terms. The first begins on the 17th of September and ends December 21, 1883. The second begins January 14, 1884, ends April 10 the third begins May 1st, ends July 21, 1884.  
The JUNIOR CLASSES will meet on 17th of September.  
The SENIOR CLASSES on 1st of October.  
Attendance will be given to answer inquiries every day from 2 to 4 o'clock, except Sundays.

**THE LONDON INTERNATIONAL COLLEGE**, Spring-grove, Isleworth, Middlesex, W.

Founded under the auspices of the late Richard Cobden.  
Boys can now be entered for the NEXT TERM, Commencing WEDNESDAY, September 19th.  
Three Entrance Exhibitions and Five Foundation Scholarships.  
A Class for Electrical Engineering has been formed at the College.  
Apply to the Head Master, M. R. LADLEY, M.A.

**UNIVERSITY COLLEGE (London) SCHOOL.**—The NEXT TERM will commence on SEPTEMBER 25. Prospectuses may be obtained from the Office, Gower-street, W.C.

TALFOURD ELY, M.A., Secretary.

**UNIVERSITY COLLEGE, LONDON.**—FACULTY of SCIENCE, including the Departments of Engineering and Chemical and Mechanical Technology.

The SESSION will OPEN on OCTOBER 2.  
For detailed Prospectuses of the Courses of Instruction, Exhibitions, Scholarships, &c., apply to the College, Gower-street, W.C.

TALFOURD ELY, M.A., Secretary.

**THE MASON SCIENCE COLLEGE**, BIRMINGHAM.

SESSION 1883-84.  
DEPARTMENT of SCIENCE and ARTS.

The SESSION will Commence on TUESDAY, the 2nd of October next. Students under sixteen years of age are required to pass a preliminary examination.

All Departments of the College are open to both sexes on the same terms.

The Calendar, containing full information as to the admission of Students, the Courses of Instruction, Fees, &c., is published by Cornish Brothers, New-street, Birmingham, price 2d, by post, 3d.

GEO. H. MORLEY, Secretary.

**THE HAMMOND COMPANY ELECTRICAL** ENGINEERING COLLEGE, 2, Red Lion-square, W.C.

Principal.—HUGH ERAT HARRISON, B.Sc. (Lond.).  
Electrical Engineer.—FREDERICK C. PHILLIPS.

A limited number of Students will be admitted at the commencement of the next SESSION, on TUESDAY, 11th September.  
Applications should be made to the undersigned, at the Office of the Company, 110, Cannon-street, E.C., from whom full particulars may be obtained.  
PHILIP A. LATIMER, M.A., Secretary.

## CAVENDISH COLLEGE, CAMBRIDGE.

This College has been founded under the presidency of His Grace the Duke of Devonshire, K.G. Chancellor of the University, to enable Junior Students, especially those intended for the Legal, Medical, and Teaching Professions for Engineering, and for Business, to obtain a University Education economically, and under special supervision.

The usual age of entry being between sixteen and seventeen, a Degree may be taken at nineteen.

The College charges for Lodging, Board, (with an extra term in the Long Vacation), Tuition, and University Fees are 94. per annum.—For further information apply to the Warden, Cavendish College, Cambridge.

## KING'S COLLEGE, LONDON.

The following PROSPECTUSES are now ready:—

1. THE THEOLOGICAL DEPARTMENT, including both Morning, Evening, and Preparatory Classes.
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7. THE SCHOOL, including Upper Classical, Upper Modern, Middle, and Lower Divisions.

Apply, personally or by postcard, stating which Prospectus is wanted, to J. W. CANNINGHAM, Secretary.

## EDINBURGH ROYAL HIGH SCHOOL.

SESSION 1883-1884.

Rector—JOHN MARSHALL, M.A., Edin. and Oxon., some time Domus Exhibitor and Classical Lecturer of Balliol College, Oxford, and late Principal and Professor of Classics, Yorkshire College, Leeds.

This SCHOOL will REOPEN on MONDAY, 1st October, at 9 o'clock.

The Rector will be in attendance on the previous Friday and Saturday, from 10 to 1 o'clock, to enrol Pupils.

The School provides Boys with a first-class Classical or Commercial Education. The Seventh Class prepares specially for the Universities and for the Indian Civil Service and other Competitive Examinations.

Fees from 10 to 15 Guineas per Annum.

The Rector and several of the Masters take Boarders.

Copies of the Prospectus and Report may be had on application to the Clerk of the Edinburgh School Board, 25, South Castle-street; to the Junior at the School; or to any of the principal Booksellers in Edinburgh.

Offices of the Edinburgh School Board, 25, South Castle-street, 13th August, 1883.

## OWENS COLLEGE, VICTORIA UNIVERSITY, MANCHESTER.—SESSION 1883-4.

I. DEPARTMENT OF ARTS AND LAW.

II. DEPARTMENT OF SCIENCE AND ENGINEERING.

Candidates for admission in these Departments must not be under fourteen years of age, and those under sixteen will be required to pass an Entrance Examination in English, Arithmetic, and Elementary Latin, to be held on the 28th September.

III. DEPARTMENT OF MEDICINE AND SURGERY.

Students are required before entering to have passed one of the Preliminary Examinations prescribed by the General Medical Council.

THE SESSION IN DEPARTMENTS I., II., and III., will COMMENCE on the 2nd of OCTOBER.

IV. DEPARTMENT FOR WOMEN (223, Brunswick-street).—THE SESSION will COMMENCE on the 4th of OCTOBER.

V. EVENING CLASSES.—THE SESSION will COMMENCE on the 15th of OCTOBER. New Students will be admitted on the 10th, 11th, and 12th October, between 6.30 and 9 p.m.

ENTRANCE EXHIBITIONS are offered for competition at the beginning of the Session in CLASICAL, GRÆK, TESTAMENT, MATHEMATICS, ENGLISH, and HISTORY; and also a DAUNTESSEY MEDICAL SCHOLARSHIP, value 100.

Prospectuses of the several Departments may be obtained at Mr. COXSON'S, Piccadilly, Manchester, and they will be forwarded from the College on application.

J. HOLME NICHOLSON, Registrar.

## ST. BARTHOLOMEW'S HOSPITAL AND COLLEGE.

The WINTER SESSION will begin on MONDAY, October 1st, 1883.

Students can reside in the College within the Hospital walls subject to the College regulations. The Hospital comprises a service of 710 beds, including 30 for Convalescents at Highgate.—For further particulars apply personally or by letter to the Warden of the College, St. Bartholomew's Hospital, E.C.

A Handbook forwarded on application.

## ST. BARTHOLOMEW'S HOSPITAL AND COLLEGE.

OPEN SCHOLARSHIPS IN SCIENCE.

TWO SCHOLARSHIPS, of the value of 1500. each, tenable for one year, will be competed for on September 25th, and three succeeding days. One of the value of 1000. will be awarded to the best Candidate at this Examination under twenty years of age, if of sufficient merit.

For the other, Candidates must be under twenty-five years of age.

The Subjects of Examination are Physics, Chemistry, Botany, Zoology, and Physiology (no Candidate to take more than four subjects).

The JEAFFERSON Exhibition will be competed for at the same time. The Subjects of Examination are Latin, Mathematics, and any two of the three following languages, Greek, French, German. This is an open Exhibition, of the value of 500.

Candidates must not have entered to the Medical or Surgical Practice of any Metropolitan Medical school.

The successful Candidates will be required to enter at St. Bartholomew's Hospital in the October succeeding the Examination.

For particulars application may be made to the WARDEN of the College, St. Bartholomew's Hospital, E.C.

## ST. BARTHOLOMEW'S HOSPITAL AND COLLEGE.

CLASSES FOR THE UNIVERSITY OF LONDON MATRICULATION EXAMINATION.

Two Classes are held at St. Bartholomew's Hospital in each year for the convenience of Gentlemen who are preparing for the Matriculation Examination at the University of London—from October to January, and from March to June. Fee for the Course of Three Months, 10s. 10s.

PRELIMINARY SCIENTIFIC EXAMINATION.

A Class is held in the Subjects required for the Preliminary Scientific Examination, and includes all the Subjects and Practical Work, as follows:—

Botany.—The Rev. G. Henslow, M.A. Cantab.; Lecturer on Botany to the Hospital.

Zoology and Comparative Anatomy.—Norman Moore, M.D. Cantab.; Lecturer on Comparative Anatomy to the Hospital.

Chemistry.—H. E. Armstrong, Ph.D. F.R.S.

Mechanical and Natural Philosophy.—J. Comack, B.Sc.; Demonstrator of Natural Philosophy to the Hospital.

Fee for the whole Course (to Students of the Hospital), 8s. 8s. 10 others, 10s. 10s.

FIRST AND SECOND M.B. EXAMINATIONS.

Special Classes in the Subjects required for these Examinations are held by the Lecturers. Fee (inclusive), 7s. 7s.

These Classes are not confined to Students of the Hospital.

## THE MIDDLESEX HOSPITAL.—THE WINTER

SESSION will OPEN on MONDAY, October 1st, with an Introductory Address by A. PEARCE GOULD, Esq., M.B. The Medical School, which has lately been considerably enlarged, provides the most complete means for the education of students preparing for the University of London, the Colleges of Physicians and Surgeons, and the other licensing bodies.

Two Entrance Scholarships, of the annual value of 250. and 200. per annum, tenable for two years, and an Entrance Science Scholarship, value 50., will be competed for on September 25th and following days.

Further information may be obtained from the Dean or the Resident Medical Officer at the Hospital. ANDREW CLARK, Dean.

## ST. GEORGE'S HOSPITAL MEDICAL SCHOOL.

Hyde Park Corner, W.—THE WINTER SESSION will COMMENCE on MONDAY, October 1st, with an Introductory Address by W. H. BENNETT, Esq., F.R.C.S., at 4 p.m. A Prospectus of the School and further information may be obtained by personal application between 1 and 5 p.m., or by letter addressed to the DEAN at the Hospital.

## WESTMINSTER HOSPITAL MEDICAL SCHOOL, S.W.—THE SESSION COMMENCES OCTOBER 1st.

Introductory Address by Mr. BOYCE BARROW at 3 p.m., followed by the Distribution of Prizes. Tuesday, October 2nd, at 10 a.m.

PRIZES.—Entrance scholarships, value 600., and 400., on Examination. Subjects—Latin (Ovid, Metamorphoses, Book II., and Epistulae Ex Ponto, Book I.), French or German, Mathematics, Chemistry, and Experimental Physics on September 25th and 26th.

The Treasurer's Prize, value 100 Guineas, for First Year's Subjects; the President's Prize, value 20 Guineas, in Anatomy and Physiology; for Second Year's Men; Prizes for Clinical Medicine and Surgery of 50. each, Special Class Prizes; Third Prize and Medal, 100.; Chadwick Prize, 200.

FEES.—100l. in one sum on entrance, or 100 Guineas in two payments, or 112l. in five payments. No extra except parts for Dissection and Class of Experimental Physics. Special fees for partial and Dental Students.

Special Classes for Preliminary Scientific M.B. (Lond.) commence in January, and Special Classes of Physiological Demonstrations for the 1st M.B. (Lond.) and 1st F.R.C.S. are held from time to time.

For Prospectus and particulars apply to de HAVILLAND HALL, M.D., Dean.

## ROYAL COLLEGE OF PHYSICIANS AND SURGEONS OF EDINBURGH.

NOTICE IS HEREBY GIVEN, that the PRELIMINARY EXAMINATION IN GENERAL EDUCATION by the Royal College of Physicians and Surgeons of Edinburgh during the Session 1883-84 will be held on the following days, at 1 p.m.:

Saturday, Monday, Tuesday, October 13th, 15th, 16th, 1883.

Tuesday, Wednesday, and Thursday, 19th, 20th, 21st, 1884.

Friday, Saturday, and Sunday, July 4th, 5th, 7th, 1884.

Saturday, Monday, Tuesday, October 13th, 15th, 16th, 1884.

Intending Students of Medicine are reminded that they are required to pass the above Examination, or one of those recognized by the General Medical Council as equivalent to it, before they can be registered as Medical Students.

Information as to the Subjects of Examination and Books prescribed will be obtained by application to the Offices of either College.

GEORGE WILLIAM BALFOUR, President Royal College Physicians.

WILLIAM TURNER, President Royal College Surgeons.

September, 1883.

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SATURDAY, SEPTEMBER 8, 1883.

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LITERATURE

*A History of the People of the United States from the Revolution to the Civil War.* By John Bach McMaster. Vol. I. (Warne & Co.)

MR. McMASTER has undertaken to provide a work which shall be as useful to his countrymen and those who take an interest in them as Green's 'History of the English People' is to the entire English-speaking race. Whilst the general plan of Mr. McMaster's work is based upon Mr. Green's book, its execution reminds us too forcibly of the method and mannerisms of Macaulay. The opening paragraphs are modelled upon those with which Macaulay's 'History' opens, and we find in the first sentence of the third paragraph as close a reproduction of Macaulay's slips as we find a reproduction of his style from the beginning. The third paragraph commences thus: "By the treaty which secured the independence of the colonies, the boundaries of the region given by the mother country were clearly defined." Seeing that the Ashburton Treaty was framed upwards of half a century later to define the boundary of the state of Maine, and that, at a still later day, the King of Prussia was appointed arbiter to determine whether the island of San Juan belonged to the United Kingdom or the United States, it is somewhat rash to write about the boundaries being clearly defined in 1783.

Unintentionally, no doubt, Mr. McMaster has helped to solve the problem as to the value of Macaulay's historical style. He has copied the manner and sometimes the very phrases of the English historian. One of Macaulay's best known comparisons is that which he employs when describing the political parties in England, when he points out that the absolute position of each is changed whilst their relative position remains the same. In writing about progress in New England, Mr. McMaster uses the very words of Macaulay, while expanding into several lines the thought and illustration which Macaulay compresses into a few:—

McMaster. "In the general advance of society from ignorance toward knowledge, the whole line was going forward. The tail was constantly coming

Macaulay. "Society, we believe, is constantly advancing in knowledge. The tail is now where the head was some generations ago. But the

up to where the head had been. Errors beaten down by the front rank were in turn trampled on by those that followed, and truths, once dimly discernible only to the far-sighted men who marched foremost in the van, were becoming plainly visible to the most short-sighted bigots who dragged along far in the rear. Yet the distance between the head and tail was as great as ever, and the New England preacher seems liberal only by contrast with men of an earlier time."

We do not blame Mr. McMaster for taking lessons from Macaulay in the art of composition. Mr. Freeman and Mr. Green have done likewise, and some writers in the quarterlies aim at constructing their essays in every detail upon the Macaulay model. But whilst Mr. McMaster succeeds in reproducing the mechanism of Macaulay's sentences, he fails to acquire his spirit. Liveliness and clearness were the aim of the English historian. Now Mr. McMaster is sometimes wearisome through diffuseness, and he is often confused. Macaulay would not have written, "Travellers of every rank complained bitterly of the inhospitality of the Albanians," meaning the citizens of the capital of the state of New York, for he would have remembered that a famous historic people are best known as Albanians, and he would have used "the citizens of Albany" in order to prevent even a momentary misapprehension. He would also have made his chapters much shorter than a hundred pages each, and he would have arranged his material in a more orderly manner. These are the points concerning which imitation of Macaulay is a virtue. Slavish imitation of tricks of style is a literary mistake. It was through having too closely copied the mannerisms of Gibbon that Sharon Turner and Sir Francis Palgrave got less credit as historians than they deserved. Mr. McMaster has still four large volumes to give to the world before his self-imposed task is ended. The work as a whole will be more valuable and readable if Mr. McMaster writes after his own fashion rather than after that of any other historian. The best historical works of his countrymen have the merit not only of being well written, but also of bearing on every page the stamp of the writer's originality.

Turning from the manner to the matter, we find much that is very interesting in this volume. It is difficult for the most attentive reader of the orations on every 4th of July since the foundation of the Republic to learn the real facts about the country itself. The orators make a point of telling their hearers that they are not as other men, but they omit to give facts in confirmation of their statements. These facts are supplied in large measure by Mr. McMaster. The citizens of the Republic who are apt to think that civilization is a failure in England if they do not find the water for which they call well iced, and if they miss tomatoes amongst the vegetables presented to them, will learn with some surprise how their forefathers fared only a hundred years ago. Mr. McMaster gives the following account of what was to be found in the capital of the chief state in New England when the Union was formed:—

"On the stalls on a market day we would miss, again, many of the fruits and vegetables now considered not as luxuries, but as essentials.

head and the tail still keep their distance."

The tomato was not only uncultivated, but almost unknown. Apples and pears were to be had in abundance, but none of those exquisite varieties, the result of long and assiduous nursing, grafting, and transplanting, which are now to be had of every greengrocer. The raspberries and strawberries were such as grew wild on the hills, and the best of them would bear comparison neither in flavour nor in size with the poorest that are often to be seen at country fairs. Oranges and bananas were the luxury of the rich, and were, with all the tropical fruits, rarely seen; for few packets could then make the voyage from the West Indies over several weeks. Since that day our dining-tables have been enriched by the cauliflower and the egg-plant. No great companies existed as yet for the distribution of ice. This article, since come to be regarded as much a necessity of life as meat and bread, and which, in ten thousand ways, administers to our comfort and promotes our health, was almost, if not quite, unused."

The account of the things which New England was unable to supply in 1783 is not confined to food for the body. There was a still greater lack of varied mental sustenance. Books were plentiful enough, but to read them was rightly considered a weariness of the flesh. The following short extract makes this clear:—

"Among the sober and sedate readers of Boston the Puritanical taste was yet strong. The delightful novels of Richardson, of Fielding, of Smollett, and of Sterne found no place on their shelves. Reading was a more serious business. The 'Lives of the Martyrs, or the Doleful Effects of Popery,' stood side by side with Vattel's 'Law of Nations' and Watts' 'Improvement of the Mind.' There might have been seen Young's 'Night Thoughts,' Anson's 'Voyages,' Lucas on 'Happiness,' Rollin's 'Ancient History,' 'The Pilgrim's Progress,' 'The Letters of Junius,' 'The Spectator,' but not the works of the hated author of 'Taxation no Tyranny.'"

Both in his references to the literature in vogue in 1783 and the articles of food enjoyed, Mr. McMaster confines himself to New England. He ought to have taken a more comprehensive view. The New England states did not constitute the Union at its establishment, they do not constitute it now. In the South both the books read and the food eaten differed as greatly then as they do still. One of the contrasts in which Mr. McMaster delights might have been made between daily life at the North when independence was achieved and that which prevailed at the South. Yet both at the North and the South the country doctor was then what he is depicted in the pages of Mr. McMaster's work. Perhaps the only difference is that in both parts of the country the quack doctor and quack medicines are more common and popular at present than they were then. Mr. McMaster describes the country doctor of the early days in these words:—

"But a few of the simplest drugs were then to be found stowed away on the shelves of the village store, among heaps of shoes, Rohan hats, balls of twine, packages of seed, and flitches of bacon. The physician was, therefore, compelled to combine the duties both of the doctor and the apothecary. He compounded his own drugs, made his own tinctures, prepared his own infusions, and put up his own prescriptions. His saddle-bag was the only drug-store within forty miles, and there, beside his horn balances and his china mortar, were medicines now gone quite out of fashion, or at most but rarely used. Homœopathy, with its tasteless mixtures and

diminutive doses, was unknown; and it is not too much to say that more medicine was then taken every year by the well than is now taken in the same space of time by the sick. Each spring the blood must be purified, the bowels must be purged, the kidneys must be excited, the bile must be moved, and large doses of senna and manna, and loathsome concoctions of rhubarb and molasses, were taken daily."

Mr. McMaster's sketch of the New England minister is less finished than it might have been. From the settlement of New England down to the struggle for independence of the thirteen United Colonies, the clergy had been the fomenters of ill-will between New England and the motherland. Their preaching did almost as much to produce an armed rebellion as all the efforts of the Corresponding Societies and all the blunders of British statesmen. When independence had been achieved the New England ministers were not to be envied. They were in the depths of poverty; their stipends, which had been paid with punctuality, were now, as Mr. McMaster notes, "delayed till long after the day of payment, and often consisted of barrels of turnips, bushels of corn, sacks of beans, and fitches of bacon." These clergymen had a morbid dread of episcopacy. They desired a monopoly for their own form of religious observance, and they feared that, so long as the colonies were united to the parent state, the Church of England might gain a footing in North America. They little foresaw that not that Church only, but the Church of Rome also, would gain a footing and power in the Independent United Colonies which neither had succeeded in obtaining during the days of their close connexion with England. Mr. McMaster gives a good picture of the prejudiced New England minister of those days:—

"Long after Jefferson had secured complete religious toleration among the Episcopalians of Virginia, the Massachusetts divines were still denouncing that sect, were still cautioning their flocks never to suffer the wicked heresy to take root in the commonwealth, and heard with uplifted hands that a parcel of nonjuring bishops at Aberdeen had ordained a bishop for Connecticut. .... Hatred of kings and princes had, indeed, always been a marked characteristic of his sect, and in the pre-revolutionary days he was amongst the most eager in the patriot cause. It cannot be denied that this show of patriotism was, in most cases, the result of personal interest rather than of a deeply rooted conviction of the necessity of resisting the oppression of England. If there was one sect of Christians which he detested above another, that sect was the Episcopalian. He firmly believed that the stupid king who cared as little for the Church of England as for the Church of Scotland, was fully determined to make Episcopacy the established religion of the colonies. He was sure that his Majesty had even matured a plan for the establishment of that Church, and that, before many months had gone by, laws as odious as the Conventicle Act and the Five Mile Act would be in full operation; that hundreds of dissenting divines would be ejected from their churches, stripped of their livings, and sent to starve among the Indians on the frontier. While, therefore, the rectors of Virginia and the Carolinas were ranging themselves on the Tory side, the ministers of the Eastern colonies were all active on the side of the Whigs."

Others than the New England ministers favoured the revolution for selfish reasons.

The merchants thought to wipe out their debts in this way, and also to secure to themselves a monopoly of commerce. This part of his subject Mr. McMaster has not illustrated in detail. But, amongst the facts bearing upon it which he sets forth, there is none more suggestive than that John Hancock—whose bold signature to the Declaration of Independence attracts notice, who for his zeal to the cause was elected Governor of Massachusetts when that commonwealth was free to elect its own chiefs, who was so puffed up with his own conceit that he openly snubbed Washington when the latter was President of the United States—should have been a smuggler in the days when the colonies were said to be oppressed, and that he should have been put on his trial for defrauding the revenue on the day that the first skirmish between the troops and the insurgents took place at Lexington. He is thus depicted in 1789, when he was Governor of Massachusetts, and when President Washington made a tour through the Eastern states:—

"John Hancock was then Governor of Massachusetts. And of all the long line of men who have filled that high place, he was the most narrow, the most pompous, the most vain. The governors of other states hastened to the borders, bade the President welcome, and escorted him with troops to the capital city. But Hancock kept his house, suffered Washington to enter the state, ride to Boston, and pass a night there before he could bring himself to make the first call. Hancock was a strong anti-federalist. It seemed necessary, therefore, to his warped and narrow mind that he should hold high the extreme doctrine of independent states. Washington was, he claimed, but the chief of a confederation of states. He was the chief of an independent state. It was clearly the duty of the President to make the first visit. Hancock accordingly pleaded the gout, gave a dinner to some boon companions and officers of a French man-of-war in the harbour, and not till the whole city was crying shame, did he send to excuse his folly and beg to know when the President would be at home. The affront was indeed a gross one, and long remembered."

Mr. McMaster gives several good sketches of the notable personages of the times whereof he writes. It is a pity, however, that he has not condensed his account of the formation of the Constitution. The story was recently told by Mr. Bancroft in a more concise and far more effective style. Some of Mr. McMaster's opinions are incidentally revealed; for instance, he believes the letters signed "Junius" to have been written by Sir Philip Francis; he calls them "the incomparable letters of Philip Francis." Here, again, he has followed Macaulay in his mistakes. He thinks that the members of our House of Commons are paid at the rate of six shillings a day; this is worse than a mistake, it is a fiction. It is fair to admit that the actual blunders are not many, and that Mr. McMaster deserves credit for industry and general accuracy. His work as a whole may prove when complete to be one of the most useful produced in his country. If the succeeding volumes are composed with the same care as the present one, the work will certainly do honour to its author. It will deserve higher praise should Mr. McMaster follow Macaulay more closely where he is right while eschewing his example where it is obviously bad, study clearness and avoid repetition, and compress

what he has to say within the shortest possible compass.

#### CURRENT ECONOMICS.

*Political Economy.* By Prof. F. Walker. (Macmillan & Co.)

*Methods of Social Reform.* By W. Stanley Jevons, F.R.S. (Same publishers.)

*Tenant's Gain not Landlord's Loss.* By Prof. J. S. Nicholson. (Edinburgh, Douglas.)

*Problems and Exercises in Political Economy.* By Alfred Milnes, M.A. (Sonnenschein & Co.)

THERE is no doubt that there is an opening for a systematic treatise on political economy. It is thirty-five years since Mill's book appeared, but no work exists capable of taking its place. And yet the changes which have occurred in the phenomena with which political economy deals have been greater during this interval than during any previous half century of the world's history. The development of free trade, the organization of the markets of the world into one by means of the telegraph, the enormous increase of mobility both of goods and persons due to steam, the growth of the Stock Exchange, the final disappearance of the "statesman" or small farmer-owner—these and many other economic changes have revolutionized the series of facts which political economy has to explain. And the modifications and extension of economic theory have kept pace with these changes. The disappearance of the wages-fund theory, the extenuation of Ricardo's theory of rent and Malthus's theory of population, the development of theories of free land, socialism, and co-operation, the application of mathematics to economics, and, above all, the slow recognition of the inductive or historical treatment of political economy, have entirely changed the main body of doctrine; and even greater changes may be anticipated from the systematic use of the large body of statistics which is now becoming available. Nevertheless, the student of political economy has still to go to J. S. Mill for the foundation of the science, and to supplement it by reference to the special treatises of Messrs. Goschen, Bagehot, Jevons, Caird, Cliffe Leslie, Giffen, and others, not to speak of the contributions of continental economists, which have scarcely yet come within the purview of English economists.

Prof. Walker's work will scarcely fill the gap. It is pleasantly written and fairly instructed with facts, though its examples are too much of the hackneyed kind made familiar by Harriet Martineau. When shall we hear the last of Robinson Crusoe in economic treatises? Prof. Walker is well read in the recent literature of the subject, and has attempted to introduce some of the improvements most urgently needed in Millite economics. Thus he gives Jevons's final utility and Mr. Marshall's distinction between market and normal value, without, however, either fully grasping or adequately explaining their importance. He devotes a separate part of his book to consumption, but the meagre contents are not sufficient to justify the division. His treatment of international values is poor, and rent and population are handled by him as they might have been thirty years ago. Of positive



errors we have observed but few, but the theory of non-competing groups, attributed by Prof. Walker to Cairnes (p. 121), may be found distinctly given in Mill (ii. xiv. § 2). References are mostly given with great loyalty, but Bagehot should have received his due for pp. 190-1. And considering Prof. Walker's views on some of the older positions, it is somewhat late in the day to give Cairnes's 'Logical Method' as the final utterance on that subject.

On the other hand, Prof. Walker's treatment of wages is quite worthy of the author of 'The Wages Question,' and his book on money has been equally well utilized in the sections dealing with that subject in the present work. On the former topic he has developed his views on the *entrepreneur* class with much indebtedness to Mr. and Mrs. Marshall's admirable little book. (When is that to be completed?) He develops an ingenious parallelism between rent and profits (=rent of exceptional business ability), which is, however, more ingenious than convincing. In dealing with money Prof. Walker lays stress on the theoretical importance of seigniorage, and, after Ricardo, makes this his stepping-stone to the subject of paper money. It is not at all astonishing to find that the best parts of his general treatise are those of which his previous books had shown him to have special knowledge. Indeed, so great is the extent of the subject nowadays and such are the tendencies of specialization, that it is doubtful whether Mill will be supplanted unless a company of specialists be pressed into the service. Germany has already found out the impossibility of the whole subject being grappled with by one man. Roscher will never conclude his treatise on its original plan, Wagner and Nasse seem to have given up their contemplated reconstruction of Rau, and the latest and best German handbook of political economy is the product of some twenty hands under the guidance of Prof. Schönberg. We must look for a series similar to that of 'The English Citizen' before an adequate presentation of economic facts and theories can be anticipated for English readers.

We have wandered somewhat from Prof. Walker in the last few remarks, but we may finally dismiss his book by mentioning that one quarter of it is filled by special applications, such as usury, trades unions, co-operation, &c. Protection is dealt with in this section; but though Prof. Walker is one of the rapidly increasing class of American free-traders, his treatment of the subject is unsatisfactory, for the last reason one would have anticipated. He gives a very inadequate version of the main protectionist arguments. Altogether his volume is merely a stopgap pending the appearance of the book which is to supersede Mill, and it scarcely does more than stimulate our desire to see such a work published.

The late Prof. Jevons was at his best in dealing with concrete problems, whether of logic or of economics, and the posthumous volume now before us shows him at his best in the latter subject. Most of these papers have appeared previously, chiefly in the *Contemporary Review*, and the main contents of the book consist of a series projected for that review, and suggesting means of improving the condition of the lower orders. Open-air concerts, free public libraries, museums

when properly utilized, a parcels post, bank cheques, and postal orders are advocated with a wealth of practical and detailed acquaintance with the working of such institutions which might very well imply a life solely devoted to their consideration. The industry and ardour which Prof. Jevons devoted to such topics, as, indeed, to everything he undertook, are beyond all praise in a double sense. His death becomes all the more lamentable when one reflects on the large occupation for qualities such as these, and the readiness which is shown nowadays to put into practice such ideas as he threw out in so great profusion. The suggestions put forth by Prof. Jevons on the topics mentioned above have been in many cases carried into effect, notably in the case of the parcels post, a work of quite national importance. In an essay on the drink traffic Jevons anticipated a general principle of legislation—experiments in certain districts before application to the whole country—which has far wider bearings than its direct relation to local option. Of the remaining papers several are taken up by a favourite idea of the author's—the false analogy of State intervention afforded by the monopoly of the Post Office. Here his views have not been substantiated by the failure of the telegraph purchase which he anticipated, and the introduction of sixpenny telegrams will directly oppose his views. On the whole, these essays deserve to be read by all who care for the future welfare of the toiling millions.

In about 170 pages Prof. Nicholson, Dr. Hodgson's successor in the chair of Political Economy at Edinburgh, has managed to convey more knowledge about the land question than is usually contained in much bulkier tomes. Fair rent and fixity of tenure, the crofter question and the nationalization of the land, the effect of appreciation of gold on future rents, and the general principles aimed at by all schools of land reformers are among the topics dealt with by Prof. Nicholson, with grasp of detail and originality of treatment as refreshing as they are unusual. The art of literary compression may, however, be carried to too great lengths, and the professor has not altogether avoided obscurity in his efforts to be brief. His suggestion for combining fair rent and fixity of tenure by twenty-year leases, with periodical fixing of rent by arbitration at intervals of five years, sounds well on paper, and is certainly preferable to the irregular remissions of rents that have recently served as a substitute. His remarks on Mr. George are contemptuously severe, and he shows statistically that if the whole rent of the United Kingdom (not merely the "economic") were distributed among the labouring classes, this panacea of Mr. George would only give 3*l.* per head yearly to the labouring classes. As a foundation for his practical proposals, which show a wide acquaintance with the actual facts, Mr. Nicholson supplies many suggestive modifications and criticisms of current economic doctrine on rent and allied topics. In his introductory remarks he reverts to the doctrine of Adam Smith of the superior fertility of agriculture, and argues that 1,000,000*l.* devoted to land must be more productive than the same sum in manufacture, since the former gives rent in addition

to profits and wages as great as in the latter. A chapter on Ricardo's theory of rent is by far the best criticism of that doctrine with which we are acquainted. The author's view may be conveniently given in the following sentences from his concluding summary:—

"Rent is properly a variable surplus determined by the excess of the price obtained for the produce over the expenses of production; but in practice rent has come to be regarded as the price which the manufacturer of wool, beef, &c., pays for his raw material—land."

Again, Mr. Nicholson points out that whereas in theory prices of produce are fixed and rent is variable, in practice rent is fixed and price of produce varies. Similar novelties of treatment abound throughout his excellent little book, which can be recommended to all interested in the land question. A word of praise must be added for the admirable selection of mottoes given to each chapter, and including the quotation from Squire Western on the title-page, "Come, let us talk a little of the affairs of the nation or some such subject as we can all of us understand." It is to be regretted, after the evidence of literary taste afforded by these indications and the compact style of the book, that Mr. Nicholson should have resorted to such a claptrap title.

Mr. Milnes's book is literally what its title proclaims it to be, viz., a collection of questions set in political economy examinations at Oxford, Cambridge, London, Dublin, and Queen's Universities, and by various other examining bodies. The problems are arranged according to their subjects, and references are given in some cases to authors whose writings furnish the solution of the problem. It is a book likely to be useful to teachers and students.

*A Glossary of the Dialect of Almondbury and Huddersfield.* Compiled by the late Rev. Alfred Easter. Edited from his MSS. by the Rev. Thomas Lees. (Trübner & Co.)

THIS is a useful addition to our books on dialect. It is evidently the work of one who was familiar with the life and habits of the people, and who did not look with contempt on a form of speech so very different from book-English. No one who was not on the best terms with his uneducated neighbours could have acquired the long sentences, some of which reach the dignity of short tales even, of which many specimens are given. If, however, it was necessary at all to illustrate the West Riding dialect by extracts from printed books which have been produced in other parts of the country, we feel that this portion of the work has been done imperfectly. The 'Towneley Mysteries,' a Yorkshire book, has evidently been carefully read, and Mr. Easter must have had a wide knowledge of the nobler portion of our ballad literature. He quotes more than once the beautiful ballad of 'The Gay Goshawk' under the corrupt title of 'The Jolly Goshawk'; corrupt we are sure it is, whatever authority may be quoted in its favour. To our ballad-singers and their hearers, who were always fond of alliteration, we cannot believe that "jolly" would ever have commended itself. The text used in this case seems to have been one made

smooth to suit the ears of eighteenth century readers. How easy it is to filter out the poetry and yet leave the form is shown by the following verse. This is how it appears in the Almondbury Glossary:—

Her sisters they went to a room  
To make to her a sark;  
The cloth was a' o' the satin fine,  
And the stitching silken wark.

The late Prof. Aytoun gives it thus in his 'Ballads of Scotland':—

Then up arose her seven sisters  
And made for her a sark;  
The clath of it was satin fine,  
The steeking silken wark.

There cannot be any doubt as to which version would commend itself to the ears of a minstrel. We were not aware, until we met with it here, that *chess*, meaning a row, existed in modern English. It is a dying word—Mr. Easther only heard it once; then it was used to signify the rows of forms on which children sit in school. In an inventory of goods of the guild of St. Mary of Boston, taken in 1534, we find that the alderman's cap or chaplet was ornamented "with ij chesses of pearle." There is a mistake under "Chrisom." This word, it seems, now means "a pitiable object, such as a man reduced to a skeleton." This the author has traced, rightly we believe, from the chrisom or white cloth which was formerly used in baptism. It was so called from the chrisom or holy oil used in that rite. The author tells us that this oil is used not only in baptism, but also in confirmation and extreme unction. Here lies the error. The mediæval Church used three kinds of blessed oil, "*oleum sanctum, et oleum chrisomatis, et oleum infirmorum*," that is, in English, holy oil, chrisom, and sick man's oil. Each of these was blessed in a different manner; the three were commonly kept in separate bottles in a little metal box, very similar in form to the Noah's arks which are made as toys for children. The oath or invocation "man above" is interesting. We have not heard of it elsewhere. It points in our belief to those remote days when the West Riding was not as yet a part of Christendom. The author or his editor very pertinently quotes in this connexion the lines from Robin Hood's ballad wherein the outlaw exclaims,

God is holde a ryghtwys man,  
And so is his dame.

A book such as this might be annotated to any extent; we trust there will be more than one Yorkshireman who will make it the foundation of further collections. We are well assured that, full as it is, much more is to be found by those who will search diligently. We must not conclude without saying that that part of the book which relates to weaving and the manufacture of woollen cloth is most excellent. Students of old English will thank the editor for giving them what seems to be a correct text of the remarkable verses which were carved in 1522 on the roof of the nave of Almondbury Church.

*A travers l'Apulie et la Lucanie.* Par F. Lenormant. 2 vols. (Paris, Lévy.)

In the present work the indefatigable M. Lenormant continues his studies on that *terra incognita*, the old kingdom of Naples;

for although certain spots in that kingdom are the resort of all the world, penetrate but the next valley or cross the next mountain and you come to districts perfectly unknown to foreign eyes. Thus the splendid ruins of Pæstum were literally discovered late in the last century, and now M. Lenormant has been the first to visit and describe the ruins of Elea, in the very next bay southwards. The railway through Eboli and Potenza to Metaponto no doubt conveys a stray traveller or two to the south coast; but who stops anywhere on the way, or visits Venosa, or the Val di Tegiano, once the great highway to Calabria, or the splendid alpine scenery in which the old Lucanians were nurtured for conquest? Who stops at Foggia to visit the Tavoliere, or to ascend Monte Gargano, or to pass from Apulia into the Abruzzi? The current guide-books are silent or hopelessly vague on all this country. Mr. Lear, the artist, made two trips into unknown Italy thirty years ago, one of them through a part of Southern Calabria, and published his sketches; but hardly a single town he visited is familiar even by name to the tourists who visit Italy. In fact, while of late years a certain fashion has set in of Greek travelling, so that most classical scholars either have visited or contemplate visiting the scenes of Hellenic greatness in Greece, nobody thinks of exploring the once Hellenic coasts of Southern Italy, or attempts alpine travel through some of the most beautiful and varied mountain scenery in Europe.

The obstacles to this travel are all either removed or easily surmountable. The country is now perfectly clear of brigandage, which in the disturbed times, twenty-five years ago, had attained an extension and importance quite extraordinary. The want of roads is rather pleasant than otherwise to those who can ride, and the lodging and diet—we speak from experience—are by no means so bad as M. Lenormant would lead the reader to believe. His book is, indeed, almost deterrent from this point of view. In most places he had personal introductions, and enjoyed private hospitality. It was probably the contrast between this and ordinary inns, and the fact that he travelled in late summer, that made him feel so keenly the discomforts of Southern Italy. At an earlier season, in April and May, while the weather is still cold, and sometimes even snowy, the other difficulties of travelling are lessened, and hardy people, with keen interests for scenery and for archaeology, will find here untrodden districts—un-Cooked, untoured, unspoiled—far nearer and less expensive than Greece or Albania. But some colloquial knowledge of Italian is absolutely necessary. Even the town gentry, mostly official, and the great majority of the officers quartered throughout the country, are ignorant of all other languages. It is also necessary, and not very easy, to procure a good map of the country. It is to be hoped that M. Lenormant will give one at the close of his labours, when two more volumes on Western Calabria have completed his elaborate studies.

No doubt there is too much digression in these volumes. The encyclopædic knowledge of the author bubbles over everywhere, sometimes out of place. Thus the

chapter on the Eleatic philosophy should have been disposed of by a reference to Zeller, or by a few paragraphs of popular exposition. Our author is also, perhaps, too detailed in his accounts of the mediæval history of Apulia and Lucania. But here he had the fair plea that a good history of the Normans in Italy is not obtainable (except the Italian of De Blasis). On the other hand, his studies in the mediæval art of these districts, especially the interesting transition from Byzantine and Saracenic to Norman and Angevin building, are profoundly interesting, and, if his accounts are accurate, very valuable. There are here lying hidden precious materials for the historian of this epoch in art. Unfortunately, a large part of these materials—probably far the larger part—was destroyed by the great earthquake of 1857, which rent the Basilicate in pieces, and laid whole towns level with the ground. Many buildings of the twelfth and thirteenth centuries, then in repair and even in use, disappeared, or were restored out of all recognition.

There are few more interesting digressions in the book than the account of the political effects of this earthquake in connexion with the insurrection of Pisacane (ii. 122 seq.). This chivalrous adventurer was instigated by Mazzini, himself in perfect security, to lead the forlorn hope in the liberation of Naples from the Bourbon dynasty, or rather from monarchy altogether. With the help of some political convicts from Ponza, whom he liberated on his way, Pisacane effected a landing, and gained the mountains of Lucania, calling the people to liberty. But the populace, informed that the adventurers were escaped convicts, and taking them for ordinary brigands, set upon them and destroyed them, with the aid of the local brigands, who disliked the serious competition of revolutionists. Immediately after came the great earthquake—an evident visitation of God for the misconduct of the people.

Thus Pisacane became a martyr, and when Garibaldi presently undertook the task he found the population in a very different frame of mind. He had, moreover, learnt two most important lessons by the failure of his predecessor. The Neapolitans of the mountains, despite all tyranny and misgovernment, were hostile to republicanism. The feudal spirit was not extinct in these mountains. Hence Garibaldi, himself an ardent republican, liberated the country not for a republic, but for a wiser and better king—in fact, for the ablest monarch of his generation, Victor Emmanuel. He had also obtained adequate proof of the miserable military organization of the kingdom, in which, we may add, not many years before the king and an army of 2,000 men were actually lost for three weeks, the Home Office at Naples and the king's staff being equally ignorant of the country, and without any means of communication.

Many such passages in the history of modern Italy are scattered through M. Lenormant's book. To the politician the most interesting topic is the land question in Apulia and in Calabria. Indeed, Italy offers to the student of this problem such varied evidence as he will find nowhere else. What are with us called experiments or theories have been tried both with success



and with failure in Italy; and while in some parts—as, for example, in Tuscany—the developed *métayer* system may rank in advance of most systems; in other parts, as in Calabria, the land system is about in the same condition as it was in Ireland in the Tudor times. The country “swarms with absentees”—indeed, at no time was Ireland so denuded of local gentry as Southern Italy and Sicily now are. There are, strictly speaking, no tenants, the landlords farming their estates through local agents or stewards, who behave somewhat like Turkish pashas, and eject labourers from their houses at a week's notice. These unfortunate people do not even live at the scene of their work, but are huddled together in towns or villages perched on the rocks for safety's sake, from which they descend and often travel miles from their homes. Of course, therefore, there is agrarian crime—of course there is wholesale emigration (to South America). The landlords pay nothing towards improvements, and are best satisfied if they never hear of their estates unless when remittances of money come from the agent. What a field for a Liberal party in the Italian Parliament! This is, indeed, as M. Lenormant says, the *Italia irredenta* for which patriots should fight their battles. Italy also affords to the politician the case of land taken up by the State, and let at a crown rent to the farmer. This has been done in Sardinia on a large scale. For reasons which we do not know, the experiment has completely failed; the State ejected freely for non-payment of rent, and a large part of the island is now waste. A project of recolonization discussed in the Italian press two years ago made these facts public.

But to return to Southern Italy. The only reason we can suggest why the land question has not long since come to the front is the jealousy of Neapolitan influence felt throughout the rest of Italy. Already that part of the nation, far the most brilliant and clever, is assuming paramount importance. Were the southern provinces to attain a healthy agrarian condition, and maintain their natural population in comfort, the genius of the Apulians and Calabrians would probably obtain the mastery in politics. But as yet they are only joined to the rest of Italy by an artificial bond; they dislike and are disliked by the rest. When they come to assert their real power the unity of the kingdom will run many dangers.

M. Lenormant's book shows us the example in making these digressions, so that he must not complain if we have not given a more systematic account of his actual journeys. But as it is a higher merit in a book to suggest than to expound, the author is entitled to the thanks of all intelligent readers, most of all of Liberal Italy, for having brought before the world the condition of these splendid but ill-fated provinces, more than once the seat of the world's masters, then misgoverned, harried, oppressed, till the tyrant had so crushed the spirit of the people that even now their cry is not heard, and they work out their lives in silence, supplying their absent and unknown master with the means of luxury, or else they emigrate in silence, and even from their adopted home do not demand aloud justice for the land of their birth. But a day of reckoning is doubtless at hand. The

solution of pacifying a country by emigration is now in actual progress; from many villages one-third of the male population is gone. But will the kingdom of Italy submit to this settlement?

*Lord Bolingbroke und die Whigs und Tories seiner Zeit.* Von Moritz Brosch. (Frankfurt, Rütten & Loening; London, Trübner & Co.)

WITH the exception of the late Lord Beaconsfield, Bolingbroke is the most romantic personage among English statesmen since the Restoration. He was a sort of compound of Alcibiades and Mirabeau—a brilliant profligate, a great orator, a consummate intriguer. The beauties of his day idolized him. He was in the first rank amongst contemporary men of letters at a period when some of the greatest men in English literature were giving their works to the world. In Parliament he was without a superior as an orator. At a time fertile in skilful intriguers he was the arch-plotter. His greatest ambition was to be numbered among philosophers, but this remained ungratified. In other respects he achieved enough to keep his memory green, even though his career as a whole was a failure, and the splendour of his talents did not suffice to save him from a startling and humiliating defeat.

No writer has yet done full justice to Bolingbroke. His life by Wingrove Cooke is a clever, but not satisfying performance. It tells in greater detail what Goldsmith set forth in a concise fashion. If Lord Beaconsfield had executed the design attributed to him of making Bolingbroke the subject of an historical romance, our literature would have been enriched with another attractive work. As it is we have nothing concerning Bolingbroke which could not easily be excelled, and therefore we turn with the greater curiosity to this German book. Perhaps the reader who expects from Herr Brosch a striking picture of Bolingbroke will be disappointed. There is far more dissertation than biography in Herr Brosch's book; the relations and conflicts of English parties during the reigns of the Stuarts, Queen Anne, and the first two Georges form the staple of it. The author of this book does not profess to have anything novel to communicate, with the important exception of the contemporary views of the industrious and well-informed representatives of the Venetian Republic. Herr Brosch has diligently examined the Venetian archives in order to learn what they contain relative to English politics during the early part of the eighteenth century, and the result of his labours adds greatly to the value of his work.

A careful study of Queen Anne's reign leads to the conclusion that it was the most critical, if not the turning point, in modern English history. She was the member of a dynasty which was obnoxious to the country, but no party had a special objection to her. The Jacobites could conscientiously pay to her a homage which they could not honestly accord to William III., who preceded her, or to George I., who succeeded her. The Whigs believed that she would never countenance any attempt to upset the constitutional system which had been established by Parliament. Yet if she accepted the

crown on the conditions imposed by the representatives of the people, she never rejected the doctrine of divine right. Now, so long as any party or influential personage in England upheld the unlimited prerogative of the Crown, the Revolution of 1688 was incomplete. It was exceedingly difficult for pious people to rid themselves of the delusions inculcated by Sir Robert Filmer, and Queen Anne was eminently pious. As Herr Brosch points out in his introductory chapter, the effect of the Reformation had been to render the sovereign a kind of Pope rather than the chief magistrate. At the time when Bolingbroke entered public life there were three parties, the Jacobites, the Tories, and the Whigs. The Jacobites believed in the divine right of a monarch to govern wrong. They were attached on principle to James III., and they desired and intrigued for his accession to the throne. The Tories were ready to support the throne so long as it was occupied by a rightful sovereign. Such a sovereign they believed Anne to be. If she had left a child they would have continued their allegiance to her child, but they would not recognize any member of the house of Brunswick as a legitimate sovereign; rather than do so they preferred to hail James III. as king. The Whigs, caring less for the person of the monarch than for the principle of constitutional monarchy, were determined to maintain the Revolution settlement, which they had chiefly contributed to effect.

Herr Brosch sets the facts of Bolingbroke's career in their true light, and he clearly perceives why Bolingbroke failed in his endeavours to become the confidential adviser of the sovereigns who succeeded Queen Anne. He also apprehends the source of Walpole's power. It is true that Walpole made himself indispensable to the sovereign because he did his utmost to countenance the sovereign's views with regard to the electorate of Hanover. But Walpole was long trusted by the Whigs, who were then dominant. He would have continued in office to the close of his life if he had been uniformly as successful in controlling his party as he was in ingratiating himself at court. Many of the younger politicians wished to share with him the task of governing the country; but he was too dictatorial to permit this, and too shortsighted to perceive how necessary it was that men who could not be bought should be conciliated. He could secure votes in the House of Commons by means of bribery and corruption, but the support of Pitt and Pulteney could not be purchased in this fashion. What gave him much strength was the belief throughout the country that he was a staunch and trustworthy bulwark against the return of the Stuarts. The nation wished to uphold and enjoy the results gained in 1688. Walpole was always well informed about privy conspiracies and possible rebellions, and so long as he held office there was no open attempt made to place the Pretender on the throne. His chief fault in the eyes of the nation was subserviency to the king in his capacity as Elector of Hanover. The people considered him un-English in his policy; and such an opinion, however absurd it may be in fact, eventually proves fatal to an English statesman. When the rebellion of 1745 broke out Bolingbroke was an old

man. He had retired from active participation in politics; he had lived to see Walpole overthrown and carried to his grave, and he might triumph in the thought that he had played a leading part in the struggle to render Walpole detested and impotent; yet he himself was not benefited in any way by the disgrace and humiliation of his political antagonist and implacable rival. Perhaps of all the mortifications which Bolingbroke experienced the fact that he had aided in overturning Walpole without reaping any credit or tangible advantage for himself was the most bitter.

To Bolingbroke's association with Swift, Pope, and other literary magnates of his time, Herr Brosch does less than justice. He is too much impressed with the aims of political personages and the changes of the period to bestow sufficient attention upon the literary achievements which have made it memorable. It is, however, as the friend of some of the greatest English men of letters that Bolingbroke will live in history. His career as a minister was not very creditable; his pretensions as a patriot were ridiculous. He did nothing for his country which gave it any cause to thank him, except the conclusion of the treaty of Utrecht; and the conclusion of that treaty was due to a necessity which Bolingbroke could not avert and did not occasion. We must add, however, that all the political changes in which Bolingbroke played a part, and which had a direct operation upon himself, Herr Brosch discusses with great good sense and clearness. He does his best also to estimate the place in English literature of Bolingbroke as a man of letters.

It is difficult nowadays to regard Bolingbroke the author in the light that he was regarded during his lifetime. His contemporaries admired his patriotic sentiments; they were enraptured with his style. Such a master of the English tongue had not appeared before. In his lifetime he was honoured as a classic; after his death he was denounced in strong terms, not because he was held to write badly, but because his then published writings were considered to be subservient of Christianity. Herr Brosch candidly avows that Bolingbroke was far from straightforward in his writings. He preached a double morality, like the late M. Nisard—the one being good enough for the vulgar, the other being suitable for the educated. While deeming Christianity a fable, he considered that statesmen ought to accept its doctrines and profess those which are accepted by the Church of England. He had no hesitation in taking any religious test, while holding the religion of which the test might be a criterion to be but an invention and instrument of priestcraft. His greatest contribution to literature, as Schlosser admits in his 'History of the Eighteenth Century,' was to have shown how history might and ought to be written. Voltaire illustrated Bolingbroke's precept, and Macaulay was Bolingbroke's most illustrious disciple. In short, Bolingbroke may be said, as Herr Brosch maintains, to have done so much for England that her history would be the poorer for his absence. Yet what he did is useful as a warning as much as an example. He was an adventurer of the worst kind. The

man who has neither rank nor fortune, and who has to become a demagogue in order to be talked about and either feared or admired, is an adventurer to whom much may be forgiven. He acts after his kind. He has no other resource in order to succeed. But when a man belonging to an old historic family plays the part of Bolingbroke, and endangers the peace of his country in order that his personal ambition may be gratified, he deserves far greater censure than any adventurer who has risen from the ranks. The result has been to render Bolingbroke a great name rather than a great man, to make him the subject of curiosity rather than of praise and respect.

#### NOVELS OF THE WEEK.

*Put to the Proof.* By Caroline Fothergill. 3 vols. (Bentley & Son.)

*Adrian Bright.* By Mrs. Caddy. 3 vols. (Hurst & Blackett.)

*Disarmed.* By Miss Betham-Edwards. 2 vols. (Bentley & Son.)

*His Second Campaign.* (Boston, U.S., Osgood & Co.; London, Trübner & Co.)

'PUT TO THE PROOF' is a very unusual sort of novel. Instead of a hero and a heroine—a man and a woman who love or hate each other—there are two heroines, or, if one may say so, the hero is a woman. Miss Fothergill shows a good deal of ability as a writer, and it might be misleading to speak of her book as very girlish. And yet it is so; not girlish after the accustomed manner, but after the new model, the product of the high school and higher local examination. It is pleasant to see that instruction and independence have no effect upon nature, and that the sweet bosom friendship which was always the girlish ideal is so still. Miss Fothergill must be very inexperienced. In the beginning of her story a young girl is confided to the exclusive care of a tutor, a young man under no necessity to work for his living, who has ideas as to women's education. He remains at his post for ten years, when his pupil has grown up into a lovely young woman. No thoughts of love have entered the head of either, and yet they have become strongly attached friends. The tutor is then dismissed. Although this event takes place in the middle of the first volume, the reader has almost a right to expect that in the end something will come of this strange friendship. But nothing does come of it. The girl marries somebody else; but a man being an inconvenient creature, he is immediately sent away on an expedition into the heart of Africa, whence, as the author observes, there is no post. The young wife supports herself by wood-carving, and, as no news of her husband can arrive, the story seems to be in danger of coming to an end. To give it a fresh start the lady is accosted in the street by a tall girl, who offers to help to carry some parcels and share an umbrella. A bosom friendship is the result. The new friend turns out to be a governess who lives in complete independence. The original heroine, who has kept up her intimacy with her former tutor, tries to get her friend to marry him. But she is like Beatrice, and would rather hear her dog bark at a crow than a man swear he loved her. She is, however, persuaded into a sort of provisional engagement, and in the end

is called upon to decide between her bosom friend and her lover. The husband has turned up from Africa and resolved to settle in New Zealand. Even at so late a moment the reader hopes for a touch of nature. But he is disappointed. The lover is left standing on the shore alone, watching the steamer which carries away the husband and wife and the wife's bosom friend. The conclusion of the story suggests a fair beginning for one in which there might be something of real life.

Adrian Bright is an artist with a very lofty soul in a very handsome body, and a heart framed for receiving impressions and drinking in flattery. He is naturally worshipped by most of his lady friends; and Mrs. Caddy tells all that came of it. He marries a girl whom he first met under decidedly romantic circumstances, when both had been locked up by misadventure in a Yorkshire ruin. The sweet and lovely Hermione takes it very coolly. They cannot see each other, but she permits her fellow prisoner to lift her up to a crevice in the wall, out of which she escapes, and sends deliverance. This is a fairly novel incident, and the author tries to make the most of it; but the reader has to work through many prosy pages before he finds himself well set in the romance of the story. Such romance as there is belongs to the pure devotion of Hermione to the godlike artist—"Apollo, lord of light," as he is more than once called—who, though he marries her for love, does not appreciate her worth until his self-conceit has caused her much undeserved misery. She has a rival in her husband's half-cousin, who professes to know more about art, and to sympathize more fully in Adrian's higher aspirations. Her character is well drawn, even in its inconsistencies. Mrs. Caddy has taken great pains with the family of Adrian's aunt, which supplies the comic element of the story, or such of it as the author herself does not contribute by her frequent play upon words. A less adorned style would have suited the subject better, besides being more under the writer's control. The mythology is erratic where it is not conventional, and when it involves an application of the Latin tongue at first hand the effect is startling. "Sybilla Eboracense" is about as happy a bit of audacity as it is possible to imagine.

Miss Betham-Edwards must have got the hint for the construction of 'Disarmed' by studying Mr. Besant's work. Instead of being half ashamed to own that to be amused is a good thing in itself, she boldly asserts that it is the real aim of life, and sets to work to represent an old lady who devotes a vast fortune to her own amusement, a young widow whose object is to amuse others or to make them happy, and an old gentleman who, after spending his life and his fortune in doing good to others, strives to get what amusement he can in his declining years for himself. But Miss Betham-Edwards's manner is very different from that of Mr. Besant. She seems to believe in her principles, but not to live by them. She is not genial; she feels that there is bitterness in the cup of pleasure, and it does not seem to give her any real delight to write about being amused. There is something hollow even in the pomps and masquerades which she describes. The story is not one of much interest; but still the



book is clever. It is extravagant and in parts ridiculous, but at the same time it is the work of one who reads, and who thinks and observes for herself.

'His Second Campaign' is one of a series called the "Round-Robin Series," which is not much known in England, but which deserves to be if the present volume is a fair specimen. It is a capital story admirably set off by sympathetic descriptions of Southern scenery. The English reader is now tolerably familiar with New York, Boston, and Washington, with Chicago and San Francisco, and the mining districts in the West; but Georgia is fresh ground to him, and the nameless author of 'His Second Campaign' makes excellent use of it. The charm of the South, of which Mr. Henry James has just been saying he feels the suggestion even in travelling from Boston to New York, is easily understood. The author of 'His Second Campaign' adds a fascination to Georgia by linking it with the south of France. The old Southern family who are the chief persons in the story had their origin in Provence, and the heroine has been brought up on recollections and on the romances of Provence and Languedoc. The Southern character is well set off by one or two persons of the brisk Northern type. The hero, a clever young Chicago railway attorney, leaves something to be desired.

SCHOOL-BOOKS.

*Philips' School Series.*—*Modern England from the Accession of James I. to the Present Time.* (Philip & Son.)—In this fourth and concluding volume of the historical series the prominent events of and changes in our modern national history are narrated with distinctness and force, the language having been carefully chosen with a view to pronunciation. There is a lack of sufficient material in some parts, which occasions abruptness and obscurity. This is particularly the case with the chapters on the reigns of the first two Georges, which are largely composed of extracts from Thackeray's 'Four Georges.' The deficiency is in a great measure supplied by the notes, which furnish much detailed information, and form a sort of supplementary history. Unfortunately they are not always in harmony with the text. Thus the text speaks of "many other illustrious writers" in the present reign, while a note referring to this very passage says, "There are but a very few of famous Victorian writers." Another note mentions the sufferings of our army in the Crimea as having "caused the overthrow of the Duke of Newcastle's ministry." A still worse blunder—or rather series of blunders—is made in the note which states that "France has now a Lower House called the Senate, equivalent to our House of Commons, elected by all citizens above the age of twenty-one; she has also an Upper House, one-fourth elected by the Senate, and the remainder by the citizens above twenty-one." In another note Dryden is mentioned as one of the poets in Queen Anne's reign, though he died two years before her accession. The illustrations are not very good.

*Blackwood's Educational Series.*—*School Recitation.* Books I.—VI. for Standards I.—VI. (Blackwood & Sons.)—It is well that, as the latest code requires, recitation should form a part of the educational course. There can be no better training of the mind or more effectual means of forming a good style of speech, provided care be taken that what is recited is well understood and attention be paid to correctness of pronunciation and propriety of delivery. The editor of these books has been careful to admit only such pieces as can be brought within the comprehension

of those for whom each is intended. In the earlier ones he rightly aims at simply pleasing the ear and entertaining the minds of children. A higher tone of thought prevails towards the end of the series, but even to the last there is a wholesome abstinence from excessive moralizing. It would be too much to say there are no prosaic pieces or unmusical lines. Still it may be safely affirmed that the series is above the average of such works, and supplies an ample store of materials well adapted to each standard. Difficult words are correctly explained, and a number of searching questions and exercises are appended to each piece. If these are properly worked, not only will the poems be completely grasped, but considerable improvement will be made in English grammar and general power of thought. The books are beautifully printed on excellent paper, and published at very moderate prices. They would have been better fitted to stand the wear and tear of school use if the covers had been of linen or thicker paper.

*Chambers's Graduated Readers.* Book IV. (Chambers.)—The lessons in this reader are carefully graduated and agreeably varied, consisting of entertaining and instructive anecdotes, biographies of remarkable persons—such as Sir Isaac Newton, David Livingstone, and Abraham Lincoln—sketches of natural history, accounts of the manufacture of paper and salt, direct and indirect inculcations of duty, and pieces of poetry. To each lesson are appended lists of words for spelling, explanations of difficult words, and grammatical exercises.

*School Shorthand.* By D. Everett, F.R.S. (Bemrose & Sons.)—Prof. Everett has supplied in this little volume a valuable help to teachers who wish to train their pupils to write shorthand. The system adopted, while sufficiently rapid for ordinary purposes, is yet legible, all fine distinctions of form being avoided. This is of especial importance in an elementary work. Prof. Everett has lithographed his text, thus avoiding all trouble in referring backwards and forwards between the explanations and illustrations.

OUR LIBRARY TABLE.

MR. FREEMAN appears to singular advantage in the volume of reprints which he has named *English Towns and Districts*. It is not that he has much new to say in it, but when he can combine with his knowledge of history his knowledge of architecture he is pretty sure to produce agreeable and readable essays. The paper in this book on Glastonbury is an excellent specimen of Mr. Freeman in his happiest mood. There is also an effective paper on Lincoln. 'Pre-academic Cambridge' will be novel to many. Messrs. Macmillan are Mr. Freeman's publishers.

WORKS upon New Zealand are so numerous, that were it not for its rapid growth it would seem to be difficult to find anything new to relate about it. In Mr. Bradshaw's *New Zealand as It Is* (Sampson Low & Co.) we have a plain, natural description of things as they are, by a practical settler. It is pleasantly written, in a good spirit, not over-coloured, and some phases of colonial life are well delineated. The writer's statements will astonish his English readers: "It may surprise some to learn that when the country was last year first rated for the property tax the largest individual estate was found to be of the rateable value of 1,500,000*l.*, and that many others, although not equally large, were rated at enormous sums." How this valuation was arrived at is not said; and we are rather incredulous when we read that "some of the fine grass country between Lyttleton and Christchurch would readily bring from 50*l.* to 60*l.* per acre. From personal knowledge we know that some of the fat Leeston swamps would bring from 25*l.* to 30*l.* per acre." Inasmuch as land in this older country, where towns, roads, canals, farms, and drains, the result of civilization for

a thousand years, have given to it an additional value, can be procured for much less money, it may be fairly doubted whether such prices can be maintained in New Zealand, where all this expenditure has to be provided. The price of produce in England is and must continue higher, the cost of production is and must be lower; while the taxation in New Zealand, notwithstanding Mr. Bradshaw's reasoning, is heavier than in our most burdened agricultural counties.

*In the Country* (Satchell & Co.) is an extremely pleasant set of essays by the Rev. M. G. Watkins, reprinted from the *Cornhill Magazine*. The writer possesses a keen love of country sights and sounds; he is an enthusiastic trout fisher; he has a considerable knowledge of birds, and some botanical lore. 'From the Heart of the Wolds' is the most interesting of his sketches. After these, 'In Assynt' and 'Devon Lanes and their Associations' are perhaps the most successful. 'On Ottery East Hill' is also an agreeable study.

MESSRS. WILLIAMS & NORGATE have sent us a new edition of the excellent *Outlines of German Literature* by Messrs. Gostwick and Harrison. The indexes have been greatly improved, and various additions and improvements introduced into the volume. To the same publishers we are indebted for a copy of Prof. Stephens's reply to Prof. Bugge's daring speculations on Northern mythology.—Messrs. Parker & Co. send us a second edition of Mr. J. H. Parker's elaborate monograph on *The Via Sacra*, which forms the sixth part of his noted work on 'The Archeology of Rome.'

It would be unfair to pronounce an opinion on a work so painstaking as Mr. Scholl's *Phraseological Dictionary of Commercial Correspondence* (Hachette & Co.) until it is finished. We therefore content ourselves with acknowledging the receipt of the first volume.—Another first instalment is Part I. of Mr. W. de Gray Birch's *Cartularium Saxonieum* (Whiting & Co.), a highly promising work.

M. E. DU FRESNE DE BEAUCOURT is continuing his elaborate *Histoire de Charles VII.*, and his second volume, containing the history of the memorable years 1422–1435 (Paris, Société Bibliographique), is on our table. The chapter headed "Charles VII. et Jeanne d'Arc" is deserving of especial study.

MESSRS. SOTHEY, WILKINSON & HODGE have completed the large-paper *Catalogue of the Beckford Library*, which contains prices and purchasers' names: a handsome record of a memorable sale.

AN excellent *Catalogue of the Serials in the Library of the Mason Science College* has been compiled by Mr. Allport, the librarian, and printed by Messrs. Moore & Co., of Birmingham.

We have received from Messrs. Calmann Lévy, of Paris, *John Bull et son Ile*, a volume which is said to come from the pen of the London correspondent of a leading French journal. The book, which should not be taken too seriously, is amusing enough, and, though it throws perhaps more light upon the French than upon the English mind, contains some good bits of observation, as, for instance, the following: "L'amour de John Bull pour ses soldats est tant soit peu curieux. Il leur fait des ovations, fait pleuvoir les décorations sur leurs têtes, quand ils rentrent en Angleterre, après lui avoir arrosé ses propriétés; mais s'il va dans un lieu public, et qu'il y rencontre un tourleur, il se sauve bien vite en s'écriant: 'Cet endroit n'est pas respectable, on y reçoit des soldats.' Au singulier, le guerrier perd tout son prestige. Tel, qui admire des cheveux en masse sur la tête d'une jolie femme, ferait la grimace, s'il en trouvait un dans son potage, fût-il à l'objet de ses rêves." The author greatly undervalues the power of the volunteer army, and puts its numbers for the United Kingdom at a figure which is reached in a single county.

M. L. DE VIEL-CASTEL'S *Essai sur le Théâtre*

*Espagnol* (Paris, Charpentier), originally written in 1840, has at length been published by the veteran author. Parts of it appeared forty years ago in the *Revue des Deux Mondes*, and are well known to students of Spanish. The work as now issued entire will be found valuable. It contains a great deal of sound criticism, and the analyses given of many plays are skilfully done.

We have on our table the Catalogue, compiled by Mr. Bullen's practised hand, of the interesting Luther Exhibition at the British Museum, of which we made mention some weeks ago. A short summary of the main facts of Luther's life has wisely been prefixed. The success of this enterprise will, it is to be hoped, lead to similar exhibitions in the future. With its enormous wealth the Museum is quite capable of repeating the experiment many times.

We have also on our table *The Egyptian War of 1882*, by Lieut.-Col. H. Vogt (Kegan Paul),—*At Home and in India*, by J. W. Sherer (Allen & Co.),—*Walt Whitman*, by R. M. Bucke (Trübner),—*Easy Graduated Latin Passages*, by G. L. Bennett (Rivingtons),—*An Elementary Latin Grammar*, Part I., by A. H. Scott-White (Laurie),—*Arabic Language*, by A. Hassam (Thimm),—*Letters of Cicero, a New Translation*, by S. H. Jeyes (Oxford, Thornton),—*The London Matriculation Course*, by J. Gibson (Reeves & Turner),—*Kant's Prolegomena*, translated by E. B. Bax (Bell),—*Dynamic Sociology*, 2 vols., by L. F. Ward (New York, Appleton),—*The Recent Discoveries of Ancient Egyptian Mummies at Thebes*, by Sir E. Wilson, LL.D. (Kegan Paul),—*Draining and Embanking*, by J. Scott (Lockwood),—*The North-East Ports and Bristol Channel*, by W. C. Russell (Newcastle-upon-Tyne, Reid),—*Breeding Horses for Use*, by F. Ram (C.S.P.C.),—*Bicycles and Tricycles, Past and Present*, by C. Spencer (Griffith & Farran),—*Short Parliaments*, by A. Paul (Kegan Paul),—*Hints to Householders and Householders*, by E. Turner (Batsford),—*Needlework and Cutting-Out*, by K. Stanley (Stanford),—*A Few Choice Recipes*, collected by Lady Lindsay (Bentley),—*Elementary Principles of Agriculture*, by A. Carey (Murby),—and *A Practical Treatise on Mushrooms*, by J. Wright ('Journal of Horticulture' Office).

## LIST OF NEW BOOKS.

## ENGLISH.

## Theology.

- Bennett's (Rev. H. M.) *Short Meditations for Sundays and other Festivals of the English Church*, 12mo, 2/6 cl.  
 Brook's (Rev. P.) *Sermons preached in English Churches*, 6/  
 Decoppet's (A.) *Sermons for Children*, cr. 8vo, 3/6 cl.  
 Hechler's (Rev. Prof. W. H.) *The Jerusalem Bishopric Documents*, with translations, cr. 8vo, 10/6 cl.  
 Munger's (T. T.) *The Freedom of Faith*, cr. 8vo, 3/6 cl.  
 Uihorn's (G.) *Christian Charity in the Ancient Church*, trans. by S. Taylor, cr. 8vo, 6/ cl.

## Law.

- Chalmers (M. D.) and Hough's (E.) *Bankruptcy Act, 1883*, with Introduction, Index, &c., 8vo, 2/6 bds.  
 Hobbhouse's (H.) *Parliamentary Elections Act, 1883*, cr. 8vo, 5/  
 Morrell's (C. F.) *Concise Statement of the Bankruptcy Act, 1883*, cr. 8vo, 7/6 cl.

## Music.

- Baptist's (D.) *Handbook of Musical Biography*, cr. 8vo, 3/  
 Fleming's (J. M.) *Old Violins and their Makers*, cr. 8vo, 6/6

## History and Biography.

- Peach's (R. E.) *Historic Houses in Bath and their Associations*, sm. 4to, 4/6 cl.  
 Skinner (Rev. J.), *Life and Times of*, by Rev. W. Walker, 3/6

## Philology.

- Scholl (C.) and others' *Phrasological Dictionary of Commercial Correspondence*, English, German, French, and Spanish, Vol. I., 8vo, 10/6 cl.

## General Literature.

- Andersen's (H.) *Little Thumb, a Fairy Story*, illustrated, folio, 5/ bds.  
 Beale's (A.) *Simplicity and Fascination*, cr. 8vo, 3/6 cl.  
 Bradbridge's (J. J.) *Alphabetical Guide to Modern Double-Entry Bookkeeping*, 8vo, 2/6 bds.  
 Brown's (J. B.) *The Home in its Relation to Man and to Society*, cr. 8vo, 3/6 cl.  
 Coward or Hero? translated from the French by Mrs. S. Barker, 12mo, 2/ cl.  
 Dunstan's (H. M.) *The Turkish Compassionate Fund*, 10/6 cl.  
 Gellie's (Mrs.) *Nora's Trust*, cr. 8vo, 2/6 cl.  
 Haynes (J. F.) and Nelham's (T. A.) *The Honours Examination Digest*, 8vo, 15/ cl.  
 Kenyon's (E. C.) *Jack's Cousin Kate*, 3 vols. cr. 8vo, 31/6 cl.  
 My Trivial Life and Misfortune, by a Plain Woman, 6/ cl.  
 Retribution, a Tale of Modern Life, by Delta, 2 vols. 21/ cl.  
 Sanford's (Mrs. D. P.) *From May to Christmas at Thorne Hill*, sm. 4to, 5/ cl.

## FOREIGN.

## Archæology.

- Alterthümer (Die) unserer Heindischen Vorzeit, hrg. v. L. Lindenschmit, Vol. 4, Part 1, 4m.  
 Hochstetter (F. v.): *Die Neuesten Gräberfunde in Krain*, 5m.  
 Klein (W.): *Griechische Vasen m. Meistersignaturen*, 4m, 40.  
 Kleinpaul (R.): *Rom in Wort u. Bild*, Parts 42-46, 1m.  
 Porte (W.): *Judas Ischarioth in der Bildende Kunst*, 2m.

## History and Biography.

- Briefe d. Herzogs Karl August v. Sachsen-Weimar-Eisenach an Knebel u. Herder, 4m.  
 Viel-Castel (H. de): *Mémoires sur le Règne de Napoléon III.*, Vol. 3, 4m.

## Philology.

- Kremer (A. Ehr. v.): *Beiträge zur Arabischen Lexikographie*, 1m, 50.  
 Mordtmann (J. H.) und Müller (D. H.): *Sabäische Denkmäler*, 9m.  
 Otfried's *Evangelienbuch*, hrg. v. P. Piper, Section 2, Part 1, 3m.  
 Probst (A.): *Beiträge zur Lateinischen Grammatik*, Part 2, 2m.  
 Schriften Nether's u. seiner Schule, hrg. v. P. Piper, Vol. 2, Part 2, 4m.  
 Villatte (C.): *Parisismen*, 4m.

## Science.

- Biehringer: *Darstellung Elektrodynamischer Maschinen*, 8m.  
 Martius (C. F. P.) und Eichler (A. W.): *Flora Brasiliensis*, Part 90, 21m.

## HENRY FIELDING.

*Verses read at the Unveiling, by Mr. J. R. Lowell, of Miss Margaret Thorne's Bust in the Shire Hall, Taunton, September 4th, 1883.*

Not from the ranks of those we call  
 Philosopher or admiral,—  
 Neither as Locke was, nor as Blake,\*  
 Is that great genius for whose sake  
 We keep this autumn festival.

And yet in one sense, too, was he  
 A soldier—of humanity;  
 And, surely, philosophic mind  
 Belonged to him whose brain designed  
 That teeming Comic Epos where,  
 As in Cervantes and Molière,  
 Jostles the medley of mankind.

Our English novel's pioneer!  
 His was the eye that first saw clear  
 How, not in nature half-effaced  
 By cant of fashion and of taste,—  
 Not in the circles of the great,  
 Faint-blooded and exanimate,—  
 Lay the true field of jest and whim,  
 Which we to-day reap after him.  
 No!—he stepped lower down and took  
 The piebald people for his book!

Ah, what a wealth of life there is  
 In that rich, easy page of his!  
 What store and stock of common sense,  
 Wit, laughter, lore, experience!  
 How his keen satire flashes through,  
 And cuts a sophistry in two!  
 How his ironic lightning plays  
 Around a rogue and all his ways!  
 Ah, how he knots his lash to see  
 That ancient cloak, hypocrisy!

Whose are the characters that give  
 Such round reality?—that live  
 With such full pulse? Fair Sophy yet  
 Carols 'St. George' at the spinet;  
 We see Amelia cooking still  
 That supper for the recreant Will;  
 We hear Squire Western's headlong tones  
 Bawling "Wut ha?—wut ha?" to Jones.  
 Are they not present now to us,—  
 The Parson with his *Æschylus*?  
 Slipslop the frail, and Northerton,  
 Partridge, and Bath, and Harrison?—  
 Are they not breathing, moving,—all  
 The motley, merry carnival  
 That Fielding kept, in days agone?

He was the first who dared to draw  
 Mankind the mixture that he saw;  
 Not wholly good nor ill, but both  
 With fine intricacies of growth.  
 He pulled the wraps of flesh apart,  
 And showed the working human heart;  
 He scorned to drape the truthful nude  
 With smooth, decorous platitude!

He was too frank, may be; and dared  
 Too boldly. Those whose faults he bared,  
 Writhed in the ruthless grasp that brought  
 Into the light their secret thought.

\*The Shire Hall already contains busts of Admiral Blake and John Locke, both Somerset worthies.

Therefore the Tartuffe-throng who say  
 "Couvrez ce sein," and look that way,—  
 Therefore the priests of sentiment,—  
 Rose on him with their garments rent.  
 Therefore the gadfly swarm, whose sting  
 Plies ever round some generous thing,  
 Buzzed of old bills and tavern-scores,  
 Old "might-have-beens" and "heretofores"—  
 Then, from that jumbled record-list,  
 Made him his own Apologist.

And was he? Nay,—let who has known  
 Nor youth nor error cast the stone!  
 If to have sense of joy and pain  
 Too keen,—to rise, to fall again,  
 To live too much,—be sin, why then  
 This was no phoenix among men!  
 But those who turn that later page,  
 The journal of his middle-age,  
 Watch him serene in either fate,—  
 Philanthropist and magistrate;  
 Watch him as husband, father, friend,  
 Faithful, and patient to the end;  
 Grieving, as e'en the brave may grieve,  
 But for the loved ones he must leave;  
 These will admit—if any can—  
 That 'neath the green Estrella trees,  
 No artist merely, but a Man,  
 Wrought on our noblest island-plan,  
 Sleeps with the alien Portuguese.

AUSTIN DOBSON.

## THE SHAPIRA MS. OF DEUTERONOMY.

THE accompanying facsimile of the Shapira MS. of Deuteronomy is of one slip containing four columns. It exhibits not only the whole of the Decalogue, but the portion which corresponds in the Hebrew Scriptures to Deut. vi. 4-9, v. 6-18, given in the *Athenæum* for August 11th, p. 178, cols. 2 and 3, and August 25th, p. 242, col. 3. It will be seen that whilst in the Decalogue the words are not only separated, but each of them has a point after it, the other portion is written continuous. It is in col. i, line 5 of this facsimile that the word *למטפת*, *frontlets*, is spelt *לתורה*; thus betraying both the ignorance of the scribe and the nationality of the forger.

In my first decipherment of the MS., as published in the *Athenæum* of August 11th, p. 178, col. 3, I could not make out line 7 in col. 3 of the facsimile, since it was cancelled and obliterated by the forger of the MS. I therefore simply gave the line which he substituted for it. After much trouble, however, I have succeeded in deciphering it, and I exhibit it in the facsimile. It is as follows:—

לא... כן. מ. מ. דן. רעך. אנך. אלהם. אלהך.

[Thou shalt] not [steal] aught of....the property of thy neighbour. I am God, thy God.

On maturer consideration the forger was evidently displeased with his Hebrew composition of this commandment. He therefore cancelled it, and substituted for it what is now his sixth commandment. This is one of the strongest of the proofs which brand the document as a forgery.

The expression *לענין*, bear false witness, in the eighth commandment of this document, is not the plural from *ענה*, as some of those who reproduced the *Athenæum* articles have supposed, but is intended to be the second person singular from the root *ענן*, in imitation of this archaic form on the Moabite Stone, where it occurs twice. See lines v. and vi. in my edition of that inscription. *לענין*, liberated thee, in the first commandment, is not taken from the Targum, but from the ancient Hebrew coins, where *לענין*, liberty, liberation, is used in the legend. The forger also studied these coins for his alphabet.

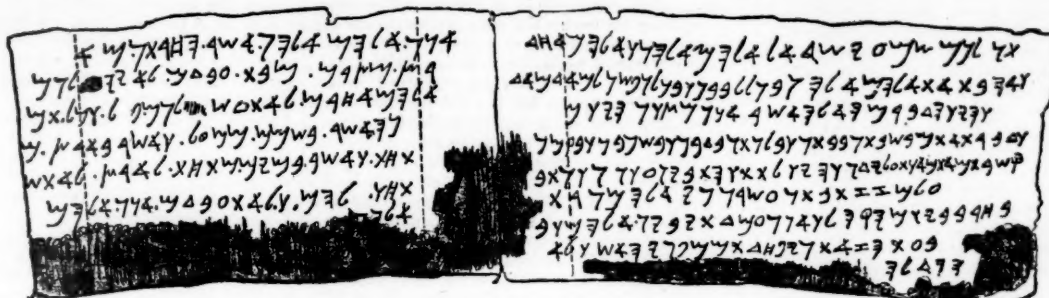
For the tracing I am indebted to the accomplished Miss Tennant and to Mr. Bosawen, whose large practice in copying Assyrian inscriptions specially qualifies him for such delicate work. The facsimile was made under my strict superintendence, and I can therefore vouch for its accuracy. CHRISTIAN D. GINSBURG.



## FACSIMILE OF THE SHAPIRA MS.

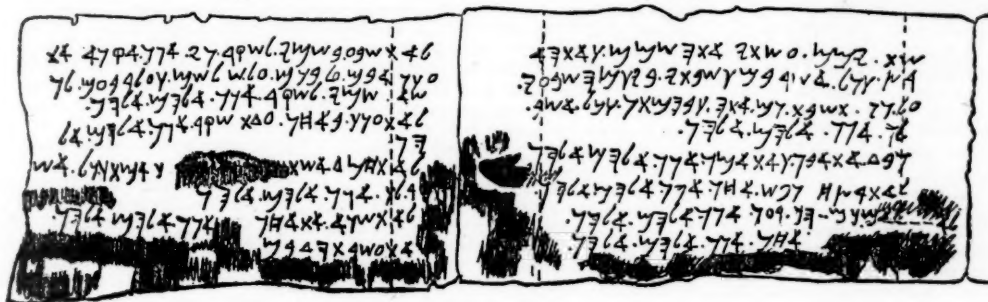
II.

I.



IV.

III.



## IVAN SERGUÉYEVITCH TOURGUÉNIEF.

On the morning of the 3rd of September (Monday), at Bougival, Ivan Serguéyevitch Tourguénief, the great Russian novelist, breathed his last. He had been suffering for some years past from a complication of diseases, among which were gout and *angina pectoris*. Ever since the Crimean War he had been living in Germany and France, paying occasional visits to England, and very few indeed to the country of his birth. Born on his father's estate near Orel in 1818, Tourguénief pursued his studies in St. Petersburg, and completed his "course" in the philological faculty of the university of that capital in 1837. In the spring of 1838, at the age of nineteen, he left Russia to continue his studies at Berlin; for, as he himself said, "I was convinced that Russia could only afford me preparatory education, and that the true spring of all learning was to be found abroad." In this opinion he was confirmed by his professors, and he adhered to it through life. It is interesting to see at how early an age he imbibed those principles for which he was afterwards to become so unpopular among his countrymen. In truth, Tourguénief was a simple-minded man, and had the simplicity to feel grateful for the learning which foreign countries had taught him. He did not think that with the completion of his studies his obligations to his teachers were also ended, but carried to the grave a deep veneration for those Western countries which had created and furthered modern civilization. Among his fellow students were Stankevitch, Granofsky, Froloff, and the celebrated Bakounine. Returning to Russia, Tourguénief, like all Russians of the noble class not in the army or navy, entered the civil service. But he was not destined to serve his country in the capacity of government clerk for long. An article of his appearing on the occasion of the death of Gogol (the great satirist of Russian officialdom) called down upon him the indignation of the authorities, and Tourguénief had the honour of sharing the fate of all Russian men of genius: he was exiled. There are different kinds of exile. Pushkin was sent to Bessarabia, Lermontoff to the Caucasus, and Tcherni-

shefsky to Siberia. But Tourguénief was merely sent across the frontier. This occurred in the days of the Emperor Nicholas, before the Crimean War; and since that time, though he received permission to revisit his native country, he but seldom availed himself of it. At Baden-Baden, in Paris, and in London, Tourguénief was very popular in society. He could count Heine, Prosper Mérimée, Louis Viardot, Thackeray, and Dickens among his friends.

Tourguénief's fame will undoubtedly rest on his 'Fathers and Sons' and 'Virgin Soil,' both of which have been translated into English. In these works he has represented, with a genius unrivalled in modern literature, that movement and that system of philosophy to which he himself gave the name of Nihilism, and which has made such a mark on contemporary history. He was the first to discover, analyze, and reproduce the character of the modern Nihilist. His famous creation Bazaroff is the real hero of 'Fathers and Sons,' which appeared in 1862, and was received with volleys of abuse from the Russian Liberal press. The abuse Tourguénief did not mind; what pained him, however, was to find himself praised by the writers of the opposite camp, the reactionary party, who mistook his work for an attack on the progressionist tendency of the age. He has himself confessed that he admired and revered his splendid indomitable Nihilist, but he was too true a craftsman to idealize his hero. The original had been a provincial doctor, who had died in 1860. In this man Tourguénief thought he discovered the principles of a new tendency of the period, and whilst bathing at the Isle of Wight he conceived the idea which resulted in handing down to posterity so wonderful a type as Bazaroff. Every author worthy of the name has a bias, a colour, a gospel to preach, a mission to fulfil, and Tourguénief came to preach to his countrymen at a time when they were sorely in need of it. It was his mission to preach the great gospel of simplicity and truthfulness. Honesty and uprightness, and that manly independence which cares not for the opinion of the world so long as the conscience is clear—these were the objects of his admiration, and he never missed an oppor-

tunity of holding them up to the veneration of the public. Deception, hypocrisy, convention, and sentimentality were the objects of his especial scorn and detestation. Tourguénief loved freedom with the ardour of a devotee, and he hated despotism with all his heart. But he was an artist first and a prophet afterwards. He never permitted himself to exaggerate, nor for one single instant even to be so carried away by his idea as to be false to human nature. He considered himself merely as the exponent of nature, the scientific analyst of character, and never permitted his mind to take those fantastic flights which we are accustomed to regard as the inevitable faults of genius. He worked conscientiously, and has himself said that his only delight was to be true to nature, even though by that truth the moral of his story had been modified. The consequence of this severely scientific attitude towards his art was the production of a collection of typical characters which are so true, so living, that they will remain familiar friends to the Russian people as long as the Russian language is spoken. Indeed, in Tourguénief Russia has reached the pinnacle of literary excellence. No son of his can ever surpass—it is doubtful whether he will ever come near—him. It may be premature to pronounce so decided an opinion; but the foreigner has somewhat of the advantages of posterity in that he can judge an author impartially, and Europe has been unanimous in according to Tourguénief the first rank in contemporary literature. For Tourguénief is no longer monopolized by Russia, his works are the property of the world; they have inaugurated a new school of creative literature; they have set on foot a new tendency in the treatment of fiction which cannot fail to leave a deep impress on the age. Notwithstanding his cosmopolitan popularity, however, Tourguénief was a Russian heart and soul; and though he jokingly called himself a "Zapadnik" (a Western), he had, in truth, no part in the Russians who were ashamed of their nationality, and wished nothing better than the effacement of the Slavonic race from off the globe. Tourguénief loved his country, but he had no sympathy with the Philo-Slav party.

To him it seemed childish to ignore the labours of the West, and to endeavour to create an Eastern Slavonic civilization out of the ruins of that patriarchal autocracy which had been based on serfdom and the knout, institutions which he hated cordially. "We may wash ourselves seven times, but we shall never succeed in washing away the Russian essence of our life," he said; and he has illustrated the truth of his words in his own person. Although he lived the best part of his life out of Russia, studied at Berlin, and knew and spoke fluently the languages of Western Europe, he never lost his nationality, and his style is a model of pure, idiomatic, and yet elegant Russian. No one possessed a greater power over the language, and no writer has written in a simpler style than he. His method of writing was laborious. He generally spun out his novels to great length in MS., and then carefully "boiled them down" till they had dwindled into short stories. His fondness for short stories was, indeed, very great, and he has published a multitude of these. Some years ago a leading American magazine asked him to contribute an article on Nihilism; but such was his respect for the privilege of creative work that he declined to do so, and offered to write a short story instead. He would not degrade his talents by writing articles.

Though Tourguénief is chiefly known in Europe for his charming novels, in which he has so faithfully reproduced Russian life and admitted us into the society of the most captivating of female creations, he was also a dramatist, and published several comedies. With characteristic modesty, he says, in the preface to his volume of dramatic works, that he does not believe himself to be possessed of any dramatic talents, and that it is solely to comply with his publishers' request that he has given his plays to the world, and from no delusive self-opinion. It is needless to add that these plays only give fresh proofs of their author's masterful knowledge of human character. The best edition of Tourguénief's works is his own, published at Moscow, 1880, in ten volumes, with the eminent Russian firm of the Brothers Salaeff. His works have found able English translators in Mr. W. R. S. Ralston and the late Mr. Ashton W. Dilke, M.P. We understand that a translation of two short stories of his by Mr. Sydney Jerrold is being prepared for the press.

Tourguénief was very much liked in literary circles in London. Some few years ago a dinner given him here by Mr. Ralston was attended by several eminent English literary men, in recognition of his great services to literature.

Tourguénief was a handsome man, with a snow-white beard, and that expression of chastened melancholy which gives so much refinement and dignity to Russian faces. He was an ardent sportsman, and, until disabled by gout, very fond of riding. Neither in his manner nor his conversation did he affect the literary man; his bearing was distinguished by the same frankness and simplicity which characterize his writings.

#### AN OFFER TO BIBLIOGRAPHERS.

Bodleian Library, Sept. 1, 1883.

PROBABLY few people know that a subject-catalogue of the Bodleian has been for some years in compilation from a spare set of the slips written for the alphabetical catalogue. As the volumes in the library would be not far short of a million and a quarter if each volume as issued had been bound separately, and as no pains will be spared to ensure that the subject-catalogue shall be perfectly simple to use as well as thorough in point of subdivision, it will, I trust, be far the most valuable index to knowledge which has ever been produced. Despite increased efforts, however, some years must elapse before its completion (indeed, the first great section will not be ready for another year), and I am anxious that during the interval our labours should be of as much immediate use as possible.

If any reader in the library wants to know what we have on his special study we are always ready to get the titles relating to it sorted out there and then, and we can generally put them before him—arranged in chronological order—in an hour or two. We cannot offer to do the like for any one and every one, however, because we should be so overwhelmed with applications that the special staff employed would have to be multiplied far beyond our means to afford any hope of promptly satisfying them. But if any one who is preparing for publication a bibliography of any subject (to appear as a distinct work, and not merely as an appendix to a book) will write to me, I will try to get the titles relating to that subject immediately separated and arranged for him to come here and look at them; if he cannot come here, I can probably recommend him some one who will copy or collate the titles for him. Even this offer may bring more applications than we can meet without materially delaying the systematic progress of the catalogue; I can only say that our best shall be done to help all, and that if we are obliged to disappoint any one he shall at least not be kept waiting for an answer.

May I at the same time contradict a report circulated by various papers, that I undertake to send any one immediate notice of any book on his special subject which may be added to the Bodleian? Some day that may be feasible—at present it is not; and the offer was made only to persons authorized to read in the library. All Oxford graduates, however, in all parts of the world, come under that category, and we shall be only too glad to be of use in this way to them and to any other of our former readers who are now at a distance from us.

I take this opportunity of saying that we have some scores of spare copies of the following catalogue of a collection of books which is now in the Bodleian, and that, so long as the stock lasts, we shall be happy to send a copy for the cost of postage (6d.) to any library or Hebrew scholar:—*Collectio Davidis, i. e. Catalogus.....Bibliothecae hebraeae, quam.....collegit R. David Oppenheimerus.....Hamburgi, MDCCCXXVI.....* The catalogue contains 744 pages, small octavo, and has a Latin translation on alternate pages. EDWARD B. NICHOLSON.

#### THE COMING PUBLISHING SEASON.

MESSRS. SMITH & ELDER announce a new edition of the complete works of W. M. Thackeray, in twenty-six volumes, large 8vo., at 10s. 6d. per volume, to be called the Standard Edition. In it will be included some of Mr. Thackeray's writings which have not before been collected, with many additional illustrations. The same firm promise 'The Matthew Arnold Birthday Book,' arranged by his daughter, Miss Eleanor Arnold,—a new volume by Miss Thackeray (Mrs. Richmond Ritchie), 'A Book of Sibyls: Mrs. Barbauld, Miss Edgeworth, Mrs. Opie, Miss Austen,' essays reprinted from the *Cornhill Magazine*,—'Merv: a Story of Adventures and Captivity,' epitomized from 'The Merv Oasis,' by Mr. Edmond O'Donovan,—'Memoirs,' by C. J. B. Williams, M.D., F.R.S., Physician Extraordinary to the Queen, with original portraits,—'The First Book of Euclid made Easy for Beginners,' by Mr. Wm. Howard, with unlettered diagrams with coloured lines,—a new edition of Hare's 'Cities of Northern and Central Italy,'—a new and revised edition, in one volume, of 'Memories of Old Friends,' being extracts from the journals and letters of Caroline Fox, edited by Mr. H. N. Pym,—a popular edition, abridged, with a new preface, of 'Literature and Dogma,' by Mr. Matthew Arnold,—and a second edition of the 'Anatomy for Artists,' by Prof. John Marshall. They also promise the following new novels:—'Eugenia: an Episode,' by W. M. Hardinge, author of 'Clifford Gray,'—'John Herring: a West of England Romance,'

by the author of 'Mehalah,'—'Rossmoyne,' by the author of 'Phyllis,'—and 'Loving and Serving,' by Holme Lee.

Messrs. Warne & Co.'s list of new books comprises the following:—Mr. J. Bach McMaster's 'History of the People of the United States,' in 5 vols.,—'Every Day in the Country,' by Harrison Weir,—St. Nicholas, volume for boys and girls,—Aunt Louisa's 'Ships, Birds, and Wonder Tales,' with coloured plates,—'Phil and his Friends,' by J. T. Trowbridge,—'Dick's Fairy,' by Silas K. Hocking,—'The Afternoon Tea Painting Book,'—the 'Forget-me-Not Library,' comprising 'Spring Flowers,' 'Autumn Day,' 'Forget-me-Not,' and 'Pearl and Daisy,'—Aunt Louisa's new volumes, 'A B C of Ships, &c.,' 'Trial of the Sparrow who killed Cock Robin,' 'Old Woman who lived in a Shoe,' 'Three Little Doggies,' 'Childhood,' 'Old Favourites,' and 'Playful Pussy,'—a new series of children's books, under the title of 'The Queen's Gift,'—a new series of books for children called 'Excelsior Playmates,'—a new edition of London's 'Trees and Shrubs,'—Rosser's 'Bijou Gazetteer of the World,'—and Miss Keary's 'Blind Man's Holiday' and 'Only a Child.'

Mr. John Hogg's announcements include an *édition de luxe* of 'Robinson Crusoe,' with a sketch of De Foe's life by Mr. H. J. Nicoll. It contains illustrations printed from the original copper-plates. They were first brought out by Cadell & Davies in 1820. He further promises some children's books: 'Wonderful Animals, Working, Domestic, and Wild,' by V. S. Morwood,—'The Shoes of Fortune, and other Fairy Tales,' by Hans Christian Andersen,—'Famous Tales from the Arabian Nights' Entertainments,'—'Evenings away from Home,' by Mr. Ascott R. Hope,—and 'The Ocean Wave: Narratives of Voyages and Discoveries,' by Mr. Henry Stewart.

#### THE SHAPIRA MSS.

Oxford, Sept. 1, 1883.

WITH reference to the notice in the *Athenæum* of to-day concerning the Berlin Library and Mr. Shapira's Deuteronomy, allow me to state that I have heard from one of the parties who examined the MS. as follows:—"On the 10th of July Prof. Lepsius laid before Profs. Dillmann, Ermann, Sachau, Schrader, and Dr. Stein-schneider, the pieces of leather, and not a single one of us uttered a word in favour of their genuineness. If I remember rightly, there occurred a passage in them, 'Thou shalt not kill the person of thy brother,' which Prof. Dillmann and I considered quite sufficient for the recognition of a forgery. You have, no doubt, observed the same passage...*Tant de bruit*." I believe, indeed, that if on the one side we had in the law of the Twelve Tables *ne occideris* or *ne occideris hominem*, and in another text *ne occideris personam fratris tui*, no Latin scholar would hesitate long as to which text is the genuine one and which is the forgery. For this reason the Berlin professors were able to come to their decision in an hour and a half. As to the word of warning which Prof. Lepsius ought to have given to the British Museum, it is most likely that the professors were not aware of the fuss which was made in England about the Shapira sheepskins. In fact, most of them are taking a well-deserved holiday during the months of August and September, and besides they do not read many papers even during the term, much less in the vacation. I should say that Prof. Lepsius had concluded that the offer was first made to England, which pays by pounds, and then to Berlin, which can only offer marks. Perhaps English critics ought to have seen what Prof. F. Delitzsch wrote weeks ago on the Shapira Deuteronomy. Another question is this. Has Mr. Shapira told the British Museum authorities that the Leipzig and Berlin professors have declared his treasure a forgery? I hope for his own reputation that he did so. Let me add that the Berlin professors have had no part whatever in the purchase of



the Moabite pottery; this was done by the highest authority in Germany on the advice of Prof. Schlottmann, of Halle, only. Indeed, the Berlin Museum has not admitted it into its vaults.

A. NEUBAUER.

\* \* No one at the Museum, we may safely say, said a word in favour of the genuineness of the MSS., nor was it long before the officials and we ourselves were convinced of their real nature, although for obvious reasons we, like the officials, kept that opinion to ourselves. Mr. Shapira told us that Prof. Schlottmann pronounced the skins forgeries, but that Dr. Lepsius expressed no decided opinion. If the Berlin professors really came to a final decision in an hour and a half, why did they negotiate for the purchase of the MSS., which the *Times* telegram says they did?

#### THE COMMON FIELDS OF ENGLAND.

THE writer of the very able review (in your number for August 4th) of Mr. Seebohm's 'English Village Community' is of opinion that what are called by lawyers and others *common fields* are not Roman in their institution and origin.

With all deference to the opinion of so accomplished a writer as this review shows him to be, I must say that I think that a contrary opinion may be reasonably entertained and fairly supported.

It will be safest, perhaps, to begin with what is meant by the expression "common fields" or "common field." This Mr. Joshua Williams ('Rights of Common,' 1880) defines to be a field belonging to various owners, which is cultivated by each owner in slips. When the crops are taken off the land, which is open and undivided by any fence, the owners put in their cattle, each according to the extent of his land, which cattle range over the whole, feeding on the stubble not only on the land of their owners, but also on the other land.

This description by the learned jurist may be compared with the description left by various Latin writers of the quality of land which the Roman law called 'subseciva.' Upon this subject we have ample texts left in the treatises of the *Agrimensores*, writers who have preserved a great deal of law which the 'Digest' has omitted.

I will not encumber the pages of the *Athenæum* with all that they have said, though its interest both to the lawyer and the economist is really great. One or two quotations will probably suffice to make my meaning tolerably clear:—

"Est et pascuorum proprietates, pertinet ad fundos, sed in commune, propter quod ea compascua multis locis in Italia communia appellantur" (Frontinus, p. 15, Lachmann).

"Multis coloniis immanitas agri vicat adsignationem, et cum plus terre quam datum erat superesset proximis possessoribus datum est in commune nomine compascuorum..... hæc amplius quam acceptas acceperunt. Sed ut in commune haberent. In multis locis quæ in adsignatione sunt concessa ex his compascua fundi acceperunt" (Hyginus, p. 202, Lachmann). See also Siculus Flaccus, p. 157, Lachmann, and Lib. Col. passim.

These quotations make it abundantly clear that the English "common fields" and the Roman *subseciva* are absolutely identical. I may add that a curious Londoner to whom the subject is not quite familiar may satisfy himself by tracing the "common field," which extends from Epsom to Dorking along one side of the high road, and the time of stubble is near at hand.

H. C. COOTE.

\* \* We are glad to hear from Mr. Coote; it shows us that he is once more taking interest in a subject that can ill spare his scholarly attainments. We certainly did and do take the view that the "common fields are not Roman in their institution and origin," because we conceive that there is ample evidence that they are *Aryan*. The

Roman people, of course, had its share of this common Aryan institution, and M. de Laveleye has collected the evidence of this; but it nevertheless remains the fact that the Roman lawyer did not understand it. The treatises of the *Agrimensores* do not prove otherwise. Compiled at a very late date, and containing passages dating so far back as the fifth century A.C., it is impossible to justly gauge their influence upon Roman juridical thought. But we may test it by an appeal to the facts of English land history. The agricultural surveys of Sir John Sinclair, published about 1795-1805, contain ample evidence of the common field system. Yet English lawyers persistently ignored it in their dealings with English land law and in their dealings with the parallel Hindu system. Such a treatise as that by Mr. Joshua Williams, quoted by Mr. Coote, would have been quite impossible as a law book thirty years ago. And as Roman lawyers give no signs of their knowledge of the common field system, we are quite justified in supposing that, like their English successors, they knew nothing of their great surveying treatises, the *Agrimensores*.

#### MR. RAWDON BROWN.

WE regret to announce the death, on the 25th ult., of Mr. Rawdon Brown, the learned editor of the *Calendar of Venetian State Papers*, published in the *Rolls* series. Resident almost all his life at Venice, he has passed away there at the advanced age of fourscore years. Mr. Rawdon Brown devoted his talents to the study of Italian history, chiefly in regard to its bearings on English affairs. Long before his appointment as editor of that *Calendar* with which his name will be principally associated he had published several works. In 1837 appeared the 'Ragguagli sulla Vita e sulle Opere di Marin Sanudo,' dedicated to the Venetian nobleman Vincenzo Foscarini, a work which drew attention to the remarkable value of Sanuto's diaries, and brought about their publication. Later on Mr. Rawdon Brown issued his 'Lettere Diplomatiche del Doge Alvise Mocenigo ad Enrico III. di Francia' and 'L'itinerario del Sanudo per la Terraferma Veneziana, nel 1483.' He also translated 'The Despatches of Sebastian Giustinian, 1515-1519, at the Court of Henry VIII.,' and published an abridgment of the 'Diaries and Despatches of the Venetian Embassy to the Court of James I. (1617-1618).' Besides these there appeared some minor works from his pen, such as 'Notes on John Cabot and his Son Sebastian,' 'The Punishment of Cardinal Caraffa,' &c. In 1862 Sir John (afterwards Lord) Romilly appointed Mr. Rawdon Brown to edit the 'Calendar of State Papers and Manuscripts relating to English Affairs existing in the Archives of Venice and Northern Italy.' The research and labour requisite for this undertaking may be gathered from the words of the editor in the preface to his first volume. Speaking of the Venetian collection, he says: "The depositories which have been ransacked to form this great national collection are, according to the late Abbate Cadorin, not fewer than 2,276, and the volumes and bundles of papers are estimated by the same authority at 12,000,000, a number which, he adds, will not appear incredible when it is considered that the shelves occupy the whole of the space from floor to ceiling; that the bookcases have a linear extent of 17,438 feet; and that the volumes are stowed in double rows, and so packed as to economize space to the utmost." Five volumes of the *Calendar*, extending over the period 1202-1554, had been issued by the end of 1876, and since then have appeared the first and second parts of the sixth volume. The third part, bringing the *Calendar* down to 1558, will soon be ready. During the reign of Elizabeth the Republic of Venice sent no ambassador to England until just within a few weeks of the queen's death, but we understand that Mr. Rawdon Brown had found the void thus

occasioned to be well filled by the despatches of Venetian envoys to other courts, as those of France and Spain. The fruit of Mr. Brown's labours was also shown in the 126 volumes of valuable transcripts, reaching as far down as 1797, forwarded by him to the Public Record Office. Many writers have availed themselves of the information to be found therein, and Mr. Brown's researches, as exemplified both in these volumes and in those of his *Calendar*, have served to throw great light on the relations subsisting between England and Italy for several centuries. Few, if any, could present for such a work qualifications equal to those of Mr. Rawdon Brown, and his loss will be deeply felt in this department of historic labour. On the 28th ult. his funeral took place at the Church of the Apostoli in Venice, when several of the officers of the State Archives were present. The Director of the Archives at the Frari, B. Cecchetti, read a discourse at this ceremony, and at the cemetery Signor Luigi Pasini, who had often rendered valuable assistance in the labours of his deceased friend, pronounced a eulogy over the grave.

#### Literary Gossip.

MR. EGMONT HAKE has been for some time engaged on a life of Major-General C. G. Gordon. The work is to be called 'The Story of Chinese Gordon,' and will deal with the incidents of General Gordon's career from the early days when he was a subaltern in the Crimea up to the present date. At this moment, when there is a prospect of China going to war with a great European power, the book will, it is likely, attract unusual attention. Messrs. Remington are the publishers, and the work will be out this autumn.

UNDER the title of 'Old-World Idylls, and other Verses,' Mr. Austin Dobson will shortly issue a selection from his 'Vignettes in Rhyme' and 'Proverbs in Porcelain,' both of which have been some time out of print. The selection will be based upon one which appeared at New York in 1880, and will be published here by Messrs. Kegan Paul, Trench & Co.

THE British Museum is republishing the text of the Shapira Deuteronomy, and the translation which appeared in the *Athenæum*, along with Dr. Ginsburg's report.

THE forthcoming number of the *Scottish Review* will contain a further article on 'Secondary Education,' the writer dealing with the question in some of its financial aspects. Other papers will treat of 'The Mean in Politics,' 'Scotland in the Eighteenth Century,' 'Emerson's Social Philosophy,' 'Three Representative Poets,' &c.

THE British Museum lately acquired, as our readers know, a collection of Karaite Biblical MSS. containing the Hebrew text written in Arabic characters. Most of these texts, however, are furnished with the Hebrew vowel points and accents. The points are expressed by the vowel letters *l*, *j*, and *g*, as well as by the ordinary signs. As these MSS. exhibit a feature in the Biblical text hitherto unknown, with variant readings of importance to the textual criticism of the Old Testament, Dr. Hoerning, of the Department of Oriental MSS. in the British Museum, is about to publish, with the sanction of the authorities, the most remarkable one of these MSS.—a fragment comprehending Exodus i. 1 to viii. 5—by the autotype process, to supply students of the

Hebrew text with an exact facsimile. The volume, which will be published at an early date by Messrs. Williams & Norgate, will consist of a facsimile reproduction of the entire MS. (Oriental, 2540), with transliteration, a description of the MS., collation of the text, and description and collation of the other MSS. which belong to the same class. Those who possess Dr. Ginsburg's 'Massorah' will find this to some degree an appendix to it. In fact, it may safely be said that this work will be found an important contribution not only to Biblical criticism, but also to Old Testament palæography.

AMONG the most recent acquisitions of the Department of Manuscripts in the British Museum we may notice the following:—Professional memoranda of John Philip Kemble, 1788–1815, and of Charles Kemble, 1822; expenses of building Covent Garden Theatre, 1809–12; letters to Rowland (afterwards Sir Rowland) Hill on the penny postage, 1837–1857; drawings and plans of excavations at Halicarnassus and other classical sites by Mr. C. T. Newton, C.B., and Mr. R. P. Pullan, 1856–59; fragment of a book of fabric accoutments, &c., of Durham Cathedral, sixteenth century; Bulstrode Whitelocke's history of the forty-eighth year of his life, 1653; register of licences for the use of inventions, 1660–1691; copies of despatches of Sir Ralph Sadler, ambassador to Scotland, 1539–1540, and 1543; lute music by William Byrd and others; transcripts of State Papers chiefly relating to the reign of Charles I., made by Mr. John Bruce, F.S.A., and to the reigns of James I. and Charles I., by Mr. S. R. Gardiner, 1615–1640; and a vellum roll containing verses in English upon the symbols of the Passion, fifteenth century.

THE village community of Bedford Park have resolved to establish an elementary school, with a kindergarten attached, for children of both sexes residing on the estate. The mixed system of education, familiar enough in Scotland and in the United States, has not yet found much favour in England; but it will be interesting to watch the progress of this experiment in a metropolitan suburb.

LORD ABERDARE contributes to the September number of the *Red Dragon*, a vigorously conducted magazine published at Cardiff, a rendering in English heroic couplets of a Welsh poem on 'The British Druids,' by the bard Ap Iolo.

THE programme issued by the Library Association of their proceedings at Liverpool next week includes, for Tuesday, the first day, the address of the President, Sir James A. Picton; a paper, by Mr. T. E. Stephens, 'On the Rise and Growth of Public Libraries in America'; 'The History of some Liverpool Libraries,' by Mr. P. Cowell; 'Chinese Libraries,' by Prof. Douglas; and 'Founders of Libraries: James Lenox,' by Mr. Henry Stevens. On Wednesday, the second day, Mr. Chancellor Christie will treat of old church and school libraries of Lancashire, and Mr. John Lovell will discourse on the functions and operations of the free library system; Mr. Samuel Smith is to deal with the delicate subject of library pests, and Mr. William Henman with free library buildings.

'Starved Free Libraries' is the title of a paper by Mr. Credland put down for Thursday, the third day, when also Mr. Thomas Formby will ventilate the knotty question of differential rating for free libraries, to be followed by Mr. Southward on technical literature and free public libraries. Mr. Cornelius Walford offers a paper on early laws and regulations concerning books, and Mr. Ernest C. Thomas promises to read on Friday, the last day, 'Q: an Experiment in Bibliology.' Technical reports and proceedings will occupy the remaining time of the meetings.

THERE will be no lack of entertainment for those who attend the Congress of Librarians. On Tuesday afternoon there will be, by permission of the Earl of Derby, an excursion to Knowsley Hall, where the library and the collection of pictures will be inspected. The Earl of Crawford and Balcarres invites the Association in two parties to Haigh Hall, Wigan, the first on Thursday, the other on Friday, to view his unique collection of rare and costly books. The Wigan Free Library will be visited at the same time. On Tuesday evening the Library Committee receive the members of the Association at a *soirée*. The local executive committee invite them to dinner on Wednesday, and the Mayor of Liverpool exercises a like hospitality on Thursday. The Dock Board's tender Vigilant will receive them on Wednesday afternoon for an excursion on the Mersey, and, if possible, for a visit to some of the Atlantic steamships.

MR. FISHER UNWIN will shortly publish a novel of social and political life in England and the Continent, called 'Gladys Fane: a Story of Two Lives,' by Mr. T. Wemyss Reid.

M. CHARLES YRIARTE has lately been engaged in superintending the arrangement of an illustrated edition of his book, 'La Vie d'un Patricien de Venise.' The chief attraction of the illustrations will doubtless be the Paul Veronese frescoes, painted for Barbaro at his villa at Masere.

THE Monthly List of Parliamentary Papers, with the prices affixed, for July, 1883, contains 12 Reports and Papers in the House of Lords, 60 Reports and Papers in the Commons, 41 Bills in the Lords, 35 in the Commons, and 50 Papers by Command. Under the first head the most voluminous reports are that from the Joint Select Committee of the two Houses on the Channel Tunnel, with evidence, and that of the Select Committee on the Construction and Accommodation of the House of Lords, with evidence and plans. Under the Commons' Reports is a Return of the Number of Trees registered in each County of Ireland since the last Parliamentary Return in 1857. The Papers by Command comprise a Report of the Conference on a Uniform System of Buoyage for the United Kingdom, with minutes of evidence and illustrations; the Railway Returns for 1882; a Report on the Soudan, by Lieut.-Colonel Stewart, with maps; and Reports, one by the British Suez Canal Directors, and one by Sir C. Rivers Wilson, relative to the Provisional Agreement respecting the Suez Canal. Attention may also be called to the Correspondence respecting the Merits of Gas, Oil, and Electricity as Lighthouse Illuminants (108, 1883).

'HISTORIC SITES OF LANCASHIRE AND CHESHIRE,' by Mr. James Croston, which has been for a long time in the press, will be ready for the subscribers in a few days. Mr. John Heywood, of Manchester, is the publisher. Mr. Henry Taylor's 'Old Halls in Lancashire and Cheshire' will be published in the course of next week by Mr. J. E. Cornish, of Manchester. Amongst the most notable of the edifices described are Towneley Hall, Samlesbury Hall, Mytton Hall, Rufford Hall, and Houghton Tower. The book, which will contain numerous illustrations, will be quarto in size. The impression is limited to four hundred copies.

MR. JOHN HENDERSON, W.S., of Thurso, who died the other day at the age of eighty-three, was engaged, we understand, almost to the time of his death, on a history of Caithness, treating especially of the county families. It is to be hoped that his work will yet see the light, as it is said to display great research, and Mr. Henderson, in virtue of his position and long connexion with the county, had excellent opportunities for investigation.

MESSRS. MARCUS WARD & Co.'s new Christmas picture-book is to be entitled 'London Town.' This work deals with the wonderful sights of London, its familiar figures, and places of interest to children, by means of coloured pictures and descriptive verses. This volume, like its immediate predecessor, is designed by Thomas Crane and Ellen Houghton.

A BOOK which is viewed with some curiosity in the United States just now is entitled 'Twelve Months in an English Prison.' It records the experiences of Mrs. Susan Fletcher, a lady medium who some time ago earned notoriety in this country by spiritually conveying the jewels of a devout believer in her manifestations.

DRS. O. HARTWIG, librarian of the University Library, Halle, and K. Schulze, librarian of the Reichsgerichtsbibliothek, Leipzig, will issue at the beginning of next year a monthly periodical, which will treat matters concerning libraries. The title of it will be *Centralblatt für Bibliothekswesen*, and it will be published by the Leipzig firm of Otto Harrassowitz.

MR. W. ALLAN, of Sunderland, who, as we have before said, makes poetry and marine steam engines, has another volume of verse in the press, which will shortly be out under the title of 'Lays of Leisare,' the principal pieces in which are 'Scottish Scenery' and 'Drumlog,' the former delineating life as seen in a Scotch city, the latter treating of the Covenanting days.

MESSRS. PUTNAM'S SONS, of New York, have published 'The Sacred Scriptures of the World,' in which the author omits what he calls "objectionable" and "unnecessary" parts of the Bible, retaining such as are worthy of use for devotional and practical purposes. His alterations are bold enough. Thus, instead of "A man is not justified by the works of the law," he puts, "A man is not justified by formalistic piety." "Without shedding of blood there is no remission" gives place to "Without the life completely consecrated there is no remission." The expurgated Bible is said to be "designed for common use in pulpits and Sunday schools and homes," but it is not



likely to be accepted. The author is the Rev. M. K. Schermerhorn, M.A.

At a meeting of the Council of the Spenser Society, Mr. John Leigh was elected President in the room of the late Mr. James Crossley, F.S.A.

A LIBRARY of some note, the Buxheimer Bibliothek, is to be sold by auction on September 20th and following days at Munich. It was from this collection that the woodcut of St. Christopher now at Althorp came.

THE death is announced of Levin Schücking, the German novelist. Though but sixty-nine, Schücking entirely belongs to a past generation of writers. His forte lay in historical romances, to which he was very successful in giving local colour. A native of Westphalia, his best works are redolent of "the red earth," as this district is called in Germany, and all deal with his native land. In concert with the Westphalian poetess Von Droste he brought out a large and important work called 'Picturesque and Romantic Westphalia,' of which the execution had been committed originally to Freiligrath, but which the latter failed to carry out. For some time Schücking was one of the editors of the *Cologne Gazette*, but discovered that politics were not in his line. His collected works fill twenty-four volumes, among which are also poems and dramas. The latter, however, never succeeded in holding the stage.

## SCIENCE

WE have received from Messrs. Churchill the first part of an elaborate work on *Hospital Construction and Management*, by Dr. T. Mouat and Mr. H. Saxon Snell. Mr. Snell is already known to our readers by his quarto on 'Charitable and Parochial Establishments,' in which he showed his knowledge of the practical requirements of workhouses and union infirmaries. He was the architect of the Marylebone Infirmary in Ladbroke Grove Road, and various other buildings of a similar kind. Dr. Mouat, as a retired Inspector of Hospitals in Bengal, is a competent authority on the subject. Their work promises when completed to be a most valuable contribution to science, but we must wait for the appearance of the second part before venturing on a detailed criticism of it.

*Practical Lessons in Elementary Physiology*, &c. By D. M'Alpine, F.C.S. (Baillière, Tindall & Cox).—This book consists of a series of lithographed plates of figures, copied in part from previous books by the same author and sewn together, with paragraphs of descriptive letterpress. There is an air of elaborate detail about the whole which may be mistaken for accuracy and completeness. An examination of the book leads to the conclusion that it may rank among the many accessories of cramming too much in vogue. Why such figures as Nos. 4 and 12 on pl. xii., for instance, or Nos. 7 to 10 on pl. ix., were designed or printed it is difficult to conceive; but if they are intended to aid "the practical teaching and study of elementary physiology, &c.," it is the whole book, according to the author, we doubt their efficiency.

*The Sheet-Metal Worker's Guide*. By W. J. E. Crane. (Crosby Lockwood & Co.).—This little volume, written by Mr. Crane, whose work on 'The Smithy and Forge' we recently noticed, is intended to present to the trades concerned in working sheet metal a collection of the most useful patterns in the several branches. It is divided into four chapters, treating of sheet-

metal working, soldering, geometry as applied to sheet-metal working, and patterns. Among these, attention is called to "an industry that has lately sprung up in the United States, concerned in the production of galvanized iron cornices for architectural purposes....In place of using cornices and string courses of stone in the fronts of brick houses, as we do, the American prefers these of sheet iron made in long lengths, and fixed to wooden blocks let into the brickwork, or to suitable rod-iron supports similarly fixed." A more unarchitectural sham it would be difficult to invent. Mr. Crane has not treated the subject of lead, referring for that metal to books on plumbing. His directions are clear, and his diagrams distinct and intelligible.

*Accented Five-Figure Logarithms from 1 to 99,999 without Differences*. Arranged and accented by Lewis D'A. Jackson. (Allen & Co).—While we feel bound to speak highly of the great clearness—that most essential requisite in matters of this kind—of these logarithmic tables, we scarcely think that the distinctive characteristic, the accentuation, will prove to be of the value which the author appears to expect. It, in fact, consists in affixing to the mantissa of the logarithm a mark or symbol for the purpose of enabling the computer who uses the tables to obtain an approximate idea of the value of the remainder of the mantissa beyond the figures printed. These questions are to a great extent matters of taste, but in our opinion it would be more convenient, when a greater degree of accuracy is required than can be expressed by a certain number of decimal figures in the mantissa of a logarithm, to use a table in which its value is expressed to another decimal place. These tables contain not only the logarithms of numbers, but those of most of the trigonometrical functions—sines, tangents, cotangents, and co-sines—the angles being expressed in degrees and hundredths of degrees. The typography of the book throughout leaves nothing to be desired.

## GEOGRAPHICAL NOTES.

AT a time when New Guinea is so much in people's minds Mr. Wilfred Powell's capital paper thereon, just issued in the *Proceedings* of the Royal Geographical Society for September, will be read with interest. He has explored over a thousand miles of the northern coast and has visited various parts of the eastern half of the island during the last eight years. Mr. Powell advocates annexation of the whole island. It is to be regretted that no map accompanies Mr. Powell's paper. Geographically considered, it is almost unintelligible without a map, and the opportunity of combining the various detached bits of survey that have been made during the last ten years or so was one that might have been judiciously seized.

Among the Notes are some interesting particulars concerning his new expedition communicated by Col. Prejevalsky to Mr. Delmar Morgan, F.R.G.S. It is described as the colonel's third great expedition to the heart of Asia, but this, it seems to us, is a slip for fourth. There have already been three expeditions to the borders of Tibet undertaken by this famous traveller, not to mention a previous journey to the Amur country. This time the colonel will cross the Mongolian desert by way of Urga and Alashan, and commence by exploring the entire length of the Kuen Lun range and Northern Tibet. The programme, indeed, is so extensive that there is some difficulty in following it closely, including as it does the sources of the Yellow River, the Pamir, and the Upper Brahmaputra. If only a fraction of this be realized and the colonel be fortunate enough to trace the orography of the great Kuen Lun mountain range, the least known and yet probably the most important of the Asiatic chains, he will have effected an interesting junction between two utterly distinct groups of

surveys—those undertaken, chiefly by Russians, from the Chinese and Mongolian side, and those that have originated from the British side by way of Kashmir, Pamir, and Kashghar. Prejevalsky, who by this time must have already started on his expedition, is accompanied by Eklon and Robarofsky, his former comrades, besides a young officer named Kozlof; he takes with him his former interpreter, a native of Kuldja, and sixteen Cossacks and soldiers as escort. It is gratifying to see how, in spite of all the fearful hardships that travelling in these inhospitable deserts entails, Prejevalsky's old companions cleave enthusiastically to him. All geographers will join in hoping that the new journey may prove at least as successful as its predecessors.

Another geographical item of interest is the news that Mr. McNair, an officer of the Indian Survey Department, has succeeded in eluding the vigilance of the Punjab outposts and in making his way in the disguise of a Mohammedan across the north-west frontier to Chitral, by way of the Swat valley and Dir. The writer of the paragraph in the *Civil and Military Gazette* of Lahore, from which the present note in the *Proceedings* appears to be taken, anticipates danger should Mr. McNair attempt to return by way of Gilgit; but this place has been often visited by Europeans and is actually garrisoned by Kashmiri troops. We should imagine that the only thing Mr. McNair would have to fear would be the wrath of the Indian Foreign Department on learning that the enterprising traveller had set their rather grandmotherly regulations at defiance. We must note, by-the-by, an important error in the *Proceedings* in referring to the visit to Chitral as the first instance of a European explorer having entered that town. Major Biddulph visited Chitral in 1880, and an account of his visit will be found in 'The Tribes of the Hindoo Koosh.'

It is stated by the Press Commissioner to the Government of India that her Majesty's agent and Consul-General at Zanzibar has received letters from Mr. Joseph Thomson, the commander of the Royal Geographical Society's expedition to Lake Victoria, from which it appears that Mr. Thomson left Taveta on the 19th of April last, and, skirting the southern base of Kilimanjaro, reached, on the 5th of May, Ngarana Erolu, in lat. 3° 5', long. 39° E., on the border of the Masai country. Thence, however, he was compelled to retire to Taveta to avoid a collision with the Masai, by whom Dr. Fischer's caravan had been worsted. Camping his men at Taveta, he returned to Mombasa to procure further supplies. He again started from Mombasa with additional porters and stores furnished by the Consul-General at Zanzibar, and with a very favourable letter of introduction to the chief of Taveta from the Sultan. It is reported that he intends after leaving Taveta to take an alternative route through the Arusha country, and thence, if possible, to make his way up through the Masai to Lake Victoria.

Up to the 24th of June no fresh intelligence had been received at Zanzibar from the French traveller Lieut. Giraud, but no anxiety was felt there respecting him. He was to have visited the Belgian station at Karema, but the latest accounts did not mention his arrival there.

The Indian Survey Department is at present displaying considerable activity in trans-frontier operations. We referred lately to the mapping out, by a native explorer, of the route from Bannu to Ghazni by way of the Tochi river and the passes through the Jadran Mountains, which bound the Ghazni valley on the east. The country between this route and that known as the Goomul has also been traversed recently, and the Government of India have just sanctioned a scheme for carrying out the triangulation from the Takht-i-Suleiman peak during the ensuing cold weather. This peak is nearly 12,000 ft. high, and a prohibition against its ascent has been in force for many years.

Sanction has also been accorded and arrangements made for a survey of South-Eastern Biluchistan down to the coast line.

#### ASTRONOMICAL NOTES.

THE planet Mars rises now about 11 o'clock at night in the constellation Gemini. Towards the end of the month it will pass a few degrees to the south of Castor and Pollux, being about 6° due south of the latter star on the 30th; in October it will approach very near Jupiter, the two planets being in conjunction on the 19th of that month in the constellation Cancer, when Mars will be less than a degree to the north of Jupiter. Mars was in perihelion on the 13th of April, and will be in aphelion on the 21st of March, only about six weeks after its opposition to the sun, so that this is one of the least favourable oppositions for determining its parallax. At the present time its apparent diameter is only seven seconds.

Some very remarkable solar disturbances were observed by M. Thollon towards the end of July. On the 22nd of that month a long chain of spots was seen in the sun's southern hemisphere, extending from limb to limb at nearly equal distances. The most regular and best defined, though not the largest, of these was near the western limb. On the other hand, near the eastern limb was a large group formed by a great number of little spots, too numerous to be counted. The arrival of this group was heralded several days previously by the appearance of a prominence, somewhat small, indeed, but extremely brilliant. At 4 o'clock on the afternoon of the 16th this prominence consisted of a number of straight jets apparently diverging from the same point of the limb; on it M. Thollon observed some very pronounced displacements of the C line of the spectrum, one of them indicating a motion of approach of about 300 kilometres per second. An hour earlier in the same region a smaller displacement had been noticed, but in the opposite direction, and not only in the lines of hydrogen, but also in those of the group b and in the coronal line 1474 K; the latter, an important fact, was "constaté de la manière la plus sûre." Continuing his observations on the 21st and 22nd of July, M. Thollon found that the southern half of the sun showed evident signs of violent agitation. The C line in this disturbed region was no longer a continuous dark line, but was broken up into a number of fragments, some bright, some very dark, which were often very largely displaced to right or left, and widened out and diffused at the edges, particularly in the neighbourhood of the spots. On the morning of the 22nd a small prominence on the western limb attracted attention by its brilliancy and a great displacement of the C line. An examination of the rest of the spectrum showed that a number of metallic lines were very strongly reversed, the D lines, which were especially brilliant, having a double reversal towards the base of the prominence, that is to say, the lines were divided into two by a black nucleus. M. Thollon remarks that he had never seen so brilliant a reversal of the metallic, and particularly of the D, lines as on this occasion. Larger displacements he had indeed observed, but never so many in so short a space of time.

Admiral Mouchez, who was appointed Director of the Observatory of Paris for the term of five years a few months after the death of Le Verrier on the 23rd of September, 1877, has been recently reappointed for a second term of five years.

MEETINGS FOR THE ENSUING WEEK.  
Tues. Horticultural. 11.—Fruit and Floral Committees.  
Fri. Gueslett Microscopical, 7.

#### Science Gossip.

MR. THOMAS PLANT, who for nearly fifty years had been a constant student of the

meteorological phenomena of Yorkshire and Staffordshire, and who for a long period had carefully recorded the results of his observations of the weather in the Birmingham district, died suddenly on Friday, the 31st of August, on the Midland Railway, at the age of sixty-four years. Mr. Plant was a constant contributor to the local press, and for many years he furnished much of the meteorological information published in the *Times*. In 1862 he read a paper at the Cambridge meeting of the British Association 'On Osler's Anemometer at the Birmingham and Midland Institute'; and at the Birmingham meeting of the same Association, three years later, he read another paper, 'On the Anomalies of our Climate.' Mr. Plant often lectured on his favourite pursuit at the local institutions of South Staffordshire, and in 1868 he drew the attention of the Social Science Congress to the health of Birmingham with especial reference to its meteorology. It is stated that he has left in a systematic shape regular records of the wind and rainfall, of the atmospheric pressure and variations of temperature, for about forty-six years.

UNIVERSITY COLLEGE, Bristol, is prospering. The chemical laboratory has been unusually well attended. A laboratory for physical and electrical science is now in full operation, and a biological laboratory has been opened. Arrangements have been made for the more systematic utilizing of the engineering workshop during the coming session. Lectures on architecture will be delivered next session, and architectural drawing will form a part of the curriculum.

THE death is announced of Mr. Cromwell Varley, F.R.S., the well-known electrician. Mr. Varley was the son of the well-known water-colour artist, and was born in 1828. He devoted himself while yet young to the study of telegraphy, then in a comparatively rudimentary condition, and his discoveries did much to improve its practical capabilities. He was the chief engineer of the Electric Telegraph Company, but retired when the telegraphs were taken over by the Post Office.

THE Twenty-ninth Report of the Committee of the Australian Museum, New South Wales, has been received. Valuable and important additions have been made to the museum, but the most serious loss ever sustained has occurred through the destruction by fire of the Garden Palace, which was devoted to the technological and ethnological specimens. The approximate estimate of the damage sustained was 10,914.

THE *Monthly Records* of results of observations in meteorology, terrestrial magnetism, &c., taken at the Melbourne Observatory during October and November, 1882, have also been received.

M. B. RENAULT brought before the Académie des Sciences on the 20th of August 'A Contribution to the History of the Formation of Coal.' He concludes that coal is, in many cases, produced by the transformation of the constituent elements of the plants the forms of which are preserved, and that both wood and bark have entered into the formation of coal, condensed in proportion to the primitive density of the carbon element.

THE *Meteorological Returns* from the East Indian observatories of Calcutta, Lucknow, Lahore, Nagpur, Bombay, and Madras, for June and July, 1882, have been received.

THE Minister of Mines sends from Melbourne the 'Mineral Statistics of Victoria' for 1882. It is curious to find that the quantity of gold obtained from alluvial deposits in 1868 was 1,087,502 oz., which gradually declined each year until 1882, when the produce was only 352,078 oz. By quartz mining in 1868, 597,416 oz. of gold were obtained, and in 1882, 512,532 oz., the variation in each year being inconsiderable, the highest produce being in 1872, when 691,826 oz. were mined. The value of the tin got in 1882 was 355,498*l.*, of copper 100,915*l.*,

and of antimony 167,247*l.*, the other minerals being unimportant. The quantity of gold produced in this colony during the quarter ending March 31st, 1883, was 192,398 oz.

#### FINE ARTS

'THE VALE OF TEARS'—DORE'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Dore Gallery, 33, New Bond Street, with 'Christ leaving the Franciscans,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1*s.*

*Historical Handbook of Italian Sculpture.* By C. C. Perkins. Illustrated. (Remington & Co.)

THE greatest fault of this valuable book is the badness of its illustrations. There are, it is true, several capital drawings from Renaissance sculptures, but the best of them are much worn and are otherwise unfit to bear comparison with the free and spirited etchings which are to be found in Mr. Perkins's 'Tuscan Sculptors' and 'Italian Sculptors.' Of those books the present volume is a new version, the larger part having being rewritten and the whole carefully revised, an improvement which, so far as the dates went, they needed sorely. The volume has the advantage of new researches, the literary style is improved, and the arrangement is clearer. It is a pity the engravings are not good; but only the best draughtsmanship, or, better, fine photography, ought to have been employed. The author reaped so many honours, including those of the French Institute, by his earlier efforts that we hoped this improved production of his later years and larger experience would have been worthy of the occasion. The fact is, however, that in typography, paper, binding, and illustrating, the book before us is cheap. On the other hand, this volume is more portable and more convenient, and it is enriched with additional notes and serviceable appendices. Upon the whole, we do not doubt that it will supersede its forerunners. Every page of the new text attests the advantage of the author's revision.

Mr. Perkins, in the opening of his preface, points out the influence, often mentioned, of those legends which threatened the end of the world in A.D. 1000. This panic was inconceivably disastrous to the morals of the people; it was, if possible, even more injurious to the progress of the arts, and, above all, to sculpture. In fact it is wonderful that the art survived. Men seem to have expected a manless world; an empty, if not a wrecked earth was the least terrific consequence looked for. We may judge of the force of the impression by the strength of the rebound, when all the arts sprung to life again. But they did not become more Christian; rather, as paganism prevailed, and a time came when, so far as Italy was concerned (it was quite otherwise in the Gothic countries), Siena alone retained a Christian and austere devotional manner of sculpture. In the same way the humanizing energy of the Sienese painters, S. Memmi to wit, developed their national sense of humanity without sacrificing the devotional charm of their characteristic mode of design, and their feeling of reverence made a deep impression on their contemporaries, although



ey smiled at the naïveté of the true  
ese compositions. We do not think  
r. Perkins has taken sufficient notice of  
e paralyzing influence of this dread anti-  
ipation of doom. Of course it is difficult to  
strate, yet it formed a considerable factor  
a history of the revival of art.

In speaking of the development of pagan-  
ism in sculpture Mr. Perkins remarks for-  
ly that on N. Pisano's pulpit itself,  
e prime example of the revival, "the  
ajestic Virgin reclining upon a couch looks  
ore like an Ariadne than a Byzantine Ma-  
onna." There were, doubtless, Byzantine  
adonnas (or, rather, to be nearer the  
uth, there were formalized Virgins of later  
omanesque and Græco-Italian modes)  
ough in Italy at this time, but from  
adonnas to Ariadnes the step was not an  
ward one. Isotta da Rimini was deified  
y L. B. Alberti in 1450. Such things were  
one in the green tree; we know what was  
one in the dry one, and long before the  
'Italian  
ys of Leo X., to whom all sorts of pagan-  
isms are ascribed, we are not surprised to  
counter Leda on the cathedral doors,  
enus in the sacristy.

Our author's sympathies are so entirely  
sthetic that he does scant justice to the  
evolutional side of art, and, after a terse and  
right sketch of the achievements of N.  
Pisano, winds up with the exclamation,—

"He gave the death-blow to Byzantinism and  
barbarism, established new architectural prin-  
ciples, opened men's eyes to the degraded state of  
it by showing them where to study and how to  
study, and founded a new school of sculpture in  
Italy."

This, so far as regards Italy, is perfectly  
true. Nevertheless, except for alliterative  
purposes, it is monstrous to couple Byzan-  
tinism with barbarism. Recognition of  
the stupendous services of the Pisan  
need not be founded on the degrada-  
tion of all who went before him; and  
upon the sweeping condemnation of the principles  
of others, some of which survived him, does  
not glorify one of the most modest of  
masters. In order to exhaust at once our  
rumbling, let us regret the author's entire  
mission to refer to the existence of sculp-  
ture on this side of the Alps, which in style,  
execution, and pathos need fear no com-  
parison with the achievements of Nicola,  
who contracted for the pulpit at Pisa in  
1260, and spent years upon it, developing a  
quasi-classical and most noble type of art,  
which in his hands, at least, did not reach  
perfection, while in 1290 Gothic sculptors  
were at work in England on the statues of  
Queen Eleanor, which attest the existence  
of a true and complete style and know-  
ledge of a highly developed kind. The  
only Italian non-Gothic work of this period  
to be compared with the statues of  
Queen Eleanor is the figure of Ilaria del  
Loretto which was carved by Giacomo della  
Quercia, c. 1420, a delightful piece, with  
which Mr. Ruskin, in the days of 'Modern  
Painters,' vol. ii., fell deeply in love, as well  
as might.

Giovanni Pisano's noble statues of Pisa  
and its companions, are, in technical re-  
spects at least, so defective, their style of  
execution is so graceless and ill-mannered,  
that even Mr. Perkins condemns "the ex-  
treme ugliness of the faces, the defective  
proportions of the forms, and the mannered

attitude of the principal figure." These  
effigies were wrought about 1311, a dozen  
years after Queen Eleanor's crosses were  
finished, to say nothing of scores of Gothic  
sculptures at Amiens and elsewhere. By  
far the best example of Giovanni's art (we  
are not speaking of his genius) in respect to  
style, grace, elegance of composition, and  
aptitude of design combined in one work,  
is the group of the 'Virgin and Child' in  
the sacristy of the cathedral at Pisa, which is  
so close a reproduction of French and English  
Gothic sculpture of the same period (c. 1300)  
that it is hard to believe Giovanni, and not  
an ultramontane artist, carved it. The latter  
would have given a higher inspiration and  
finer type of beauty to the face, that is all.  
Nino Pisano, the son and pupil of Andrea,  
the pupil of Giovanni above named (Andrea  
is supposed to have made certain statues for  
the façade of St. Mark's at Venice), worked  
almost entirely in the mode of those name-  
less Gothic sculptors Mr. Perkins has  
ignored, when he produced the dainty, all  
too pretty Madonna della Rosa, which is on  
the altar of Sta. Maria della Spina at Pisa,  
a work of sixty years later than the statues  
of Queen Eleanor, and he made many too-  
sweetly devotional effigies after this date.

We trust Mr. Perkins, whose industry  
almost equals his accomplishments and his  
taste, will at some future time make a special  
study of Sienese sculpture of the true Re-  
naissance period, and carry his observations  
on that still but half studied subject much  
further than in the attractive chapter before  
us. That he summarily rejects the special  
pleading of Signor Milanesi on behalf of his  
countrymen the Sienese sculptors of the  
fourteenth and fifteenth centuries is to be  
regretted. He has not, however, failed to  
do justice to that superb and original artist  
Giacomo della Quercia (born 1374), who  
was called Giacomo della Fonte because he  
triumphed in the Fonte Gaja, "which de-  
serves to rank among the model fountains  
in the world." This is the fountain which  
was originally surmounted by an antique  
Venus, attributed to Lysippus, and was de-  
nounced by one of the "Bumbles" of  
Siena, who did not hesitate to attribute  
to the pagan statue the outrageous sedi-  
tions and greed of the populace. This  
patriot demanded that the bronze should  
be buried in Florentine territory, and thus  
used to afflict their neighbours. This  
proposition is said to have been carried  
out in all its malice; if so, one of the  
oldest superstitions of the world was illus-  
trated late in the fourteenth century. It  
is certain that Giacoma della Quercia con-  
tracted for 2,520 florins to replace the heathen  
goddess by a Madonna and Child and  
certain allegories, animals, and monsters.  
He completed his contract triumphantly. Il  
Marina (c. 1517), a Sienese artist of rare  
merit, rivalled Mino da Fiesole, Desiderio  
du Settignano, and Rossellino, scholars of  
Donatello, in grace and merit, and he cer-  
tainly deserved more than the few lines given  
to him at the end of a section on Sienese  
sculptors.

Omodeo, a great artist in his way,  
who flourished in the autumn of his school,  
receives a larger share of attention than  
Il Marina from Mr. Perkins. The capital  
sketch which is to be found in these pages  
might have been enlarged by further re-

search and by references to the studies of  
Signor Calvi. Omodeo carved the beautiful  
tomb of Medea Colleoni, the fair daughter  
of the Bartolommeo whose equestrian statue  
Verrocchio or Leopardi sculptured. We  
should like to have had Mr. Perkins's  
opinion on the Sienese terra-cotta Virgin  
and Child, painted, silvered, and gilded, to  
our note on which (*Athen.*, No. 2811, p. 346)  
he refers, p. 402 of this volume, apparently  
without having seen that subtly beautiful  
example of early sixteenth century model-  
ling and painting. It belonged to the  
Marchese Vettori, it is one of the finest  
pieces of its time, and the large remains  
of sumptuous colouring possess an extra-  
ordinary claim on the attention of artists  
and antiquaries.

The Appendix contains numerous re-  
ferences to works in sculpture by great  
Italian masters, including some of the  
most beautiful examples of Donatello;  
but neither in this appendix nor in a  
further list in a note to p. 102 is there a  
reference to the delightful low relief in  
marble of St. John by him, which Sir Horace  
Mann sent from Florence to Horace Walpole,  
and which is now in the possession of Sir  
Charles Dilke. It is a typical illustration  
of Donatello's skill in a stage between the  
picturesque and realistic profoundly pathetic  
bust of St. John in profile as a boy, an alto-  
relief in the Uffizi, and the highly spiritual-  
ized profile bust in very low relief of St.  
Cecilia, the property of Lord Wemyss. Sir  
Charles Dilke's Donatello partakes of the  
characteristics of each of the other sculptures.  
It has more fibre than the St. Cecilia, it is  
almost as highly finished, and it has none  
of what one must needs call the *brusquerie*  
of the gem in the Uffizi. It was in the  
Loan Exhibition at South Kensington in  
1862.

Mr. Perkins has grouped his materials in  
an orderly manner, and in the introduction  
he has divided the history of pre-revival  
sculpture into three sections, embracing  
northern, southern, and central Italian art  
respectively. The very interesting comments  
of his former volume on the relationship  
of the sculpture of the peninsula with  
that of Greece, as preserved in Magna  
Græcia, are here reproduced with fresh  
illustrations and careful consideration of  
that highly important element in the his-  
tory of Italian art. The first book of the  
body of this history deals with (1) N. Pisano;  
(2) his scholars; (3) A. Pisano and his  
scholars; and (4) Sienese sculptors who  
were apart from, although not uninfluenced  
by their more robust neighbours of Florence.  
Book ii. deals with Donatello, Ghiberti, and  
the scholars of Brunelleschi, Ghiberti, and  
Donatello severally. Then follow the Robbias,  
on the defects and merits of whose design  
and technique Mr. Perkins has much to say  
which is well worth studying. The sculptors  
of the Abruzzi, Naples, Rome, and Venice  
fill this section. The third book treats  
of Sansovino, Michael Angelo, Cellini, and  
other sculptors of that period which our  
author wisely calls the later Renaissance  
(1500 to 1600).

In criticizing Cellini Mr. Perkins affords  
a capital test of his powers. We have  
not read a better notice of Benvenuto's  
much lauded 'Perseus.' After careful ex-  
amination of this book it is impossible to

avoid being struck by the stupendous extent of its subject. Only to a few of the great masters is justice done. Even Donatello has not been treated as he deserved, while others, from the later scholars of the Pisani to Omodeo and Gian Bologna, have come off poorly. Here is a host of subjects for writers like our author.

*Design in Textile Fabrics.* By T. R. Ashenhurst. Illustrated. (Cassell & Co.)—Mr. Ashenhurst, being head master of the textile department of Bradford Technical College, is an unexceptionable authority on the principles of design applicable to the decoration of textile fabrics. He knows how common is the folly of ignoring the proper structure of the fabric to be decorated, and what waste of labour and expense it entails; and he says these shortcomings may be due to the way in which designers have hitherto been trained, and the lack of systematic treatment of the subject. We demur to both these notions. Lack of common sense, the most uncommon sense of all, is the spring of the stupidities we encounter daily in garments, carpets, hangings, and coverings of all sorts. While Mr. Ashenhurst condemns, or rather deprecates, the use of "rule of thumb," he has forgotten that by that rule, as devised by people logically loyal to the conditions of their craft, all the fine textiles have been decorated. The system he desires is but common sense, hitherto neglected in manufacturing centres, where they labour not for the educated, thoughtful, and tasteful, but for the ignorant, dull, and narrow. Those who ought to prescribe patterns of enrichment to their customers pander to the idleness, whims, and prejudices of those who know less than the craftsmen they employ. Mr. Ashenhurst has set himself to teach the craftsmen the principles of their craft, so that they may be able to understand what they are about before they set to work. The extraordinary ingenuity displayed by weavers is illustrated in this book with patience, care, and perspicacity. So compact a treatise on a technical subject can hardly be otherwise than dull reading for those in haste to grasp, however superficially, the leading points of an elaborate, but by no means complex handicraft. "Design," in the truest sense of the term, abounds in this book, and it is not difficult even for the uninitiated to follow the conduct of warps and wefts in countless combinations.

#### EXCAVATIONS AT REPTON PRIORY, DERBYSHIRE.

FOUR months ago a memorial was forwarded to the governors of Repton School asking for the preservation of the remains of the priory church, which were in danger of being swept away through carelessness or ignorance. A most favourable reply has been received from the solicitors to the governors, and the erection of the new buildings will be entrusted to Mr. Blomfield. During the last week excavations have been made on the site of the priory church by the direction and under the superintendence of Mr. W. H. St. John Hope, F.S.A., whose name is already familiar to antiquaries in connexion with similar researches at Dale, St. Radegund's, Kirkham, Lewes, and other places, to ascertain as far as possible the extent and arrangement of the building. In the course of a few days the whole width of the interior of the west end has been uncovered, showing the responds of the arcades, the west door, and a spiral stair in the south-west angle; the north-west tower pier; the west wall of the north transept and chapter-house; the whole width of the *pulpitum*; one of the bases between the south transept and eastern chapels; and the east end of the south choir aisles. The nave, consisting of seven bays, was 95 ft. 3 in. long by 23 ft. 2 in. wide, with a north aisle 10 ft. wide and a south

aisle 12 ft. 1 in. wide. There was a central tower, and north and south transepts each 34 ft. long by 21 ft. wide. The choir was 26 ft. wide, with the rare feature, like Beaulieu Abbey, of double aisles, each 10 ft. wide. The aisles were 47 ft. 6 in. long, but the choir appears to have extended some 25 ft. further east. Under the east arch of the crossing was the *pulpitum*, a solid stone screen about 5 ft. in depth, with a straight stair in the north half leading to the loft. This screen is still left to a height of about 3 ft., and the door-jamb retains traces of its old colouring. The central alley is very much worn, from the constant tread of feet. The chapter-house adjoined the north transept and was 27 ft. 6 in. wide; its length is uncertain. To the north of it still remains the passage from cloister to cemetery, &c., known as the slype. It is 25 ft. 6 in. long by 11 ft. 9 in. wide, covered with a plain barrel vault without ribs. Next to it was the *calefactorium*, which retains the door from the cloister and traces of the vaulting. The north wall of the frater remains, with one of its windows, and a door near the east end. Between the frater and *calefactorium* was a slype from the cloister.

Owing to the difficulty of excavating without destroying valuable garden produce the nave piers were not uncovered.

The whole of the church appears to have been of excellent early Decorated work of slightly differing dates.

The excavations were carried out under the auspices of the Derbyshire Archaeological and Natural History Society, by the kind permission of the Rev. W. M. Furneaux, M.A., head master of Repton School.

#### Five-3rt Gossipy.

THE forthcoming part of the *Journal* of the British Archaeological Association will contain, among other papers, 'Notes on a Group of Pre-historic Remains on Dartmoor,' by Mr. F. Brent; 'The Church of Ashford Carbonel,' by Mr. W. Henderson; 'On Old Plymouth China,' by Mr. W. H. Cope; 'The Old Traders' Signs in St. Paul's Churchyard,' by Mr. Syer Cumming; 'The Ancient Castle of Plymouth,' by Mr. R. N. Worth; and 'The Anglo-Saxon Charters at Exeter,' by Mr. J. B. Davidson, M.A., F.S.A.

Now that the French are reproducing Da Vinci's drawings and manuscripts, it must have occurred to everybody that the English collections of such treasures ought not to be neglected. At Holkham and Windsor, in the British Museum and elsewhere, are some extremely important documents, which might well, by liberal permission of the owners, find a place in facsimile by the side of those splendid transcripts in *extenso* begun in Paris.

AMONG the sands of Mochras, a promontory at the mouth of the Arris, on the coast of Merionethshire, is the long since abandoned church of Llandanwg, the graveyard only of which is used. It contains a few slabs of slate dated 1600 and in the seventeenth century, examples of rare antiquity in their way. The church is small, but retains so many interesting features as should deserve such care as may delay its complete destruction. All the outer covering of the roof has vanished; half the timbers have fallen into the sacred enclosure, so that most of the great oak beams of the once excellently designed frame are prostrate. The remaining half of the roof, a high-pitched structure, with strong braces and king-posts, still shivers in the sea-winds over the eastern part of the church. Immediately over the communion table the oak boards which lined all the roof in that part, if not elsewhere, between the ribs of the chancel, and thus formed something like a barrel vault, retain many traces of painting, including the evangelistic emblems in proper colours. Some painted fragments of these boards lie on the floor. Rib after rib of the roof has fallen,

one more rib is doomed to go shortly. The nails having yielded which bound the beams to their horizontal brace, the ponderous timbers act as levers thrusting outwards the wall on which their lower extremities rest. The winds shake these levers and threaten the ruin on which they are as yet poised. A little trouble would keep the roof from falling for many a year to come. The church dates from the beginning of the fourteenth century; the paintings are not quite so old. The nave has drifted above the graveyard wall and interred a thousand dead, and a lovely carpet of verdure has veiled the stones. Wild brambles, and obscene shrubs encumber the chancel and aisleless nave, across which the beams of the rood-screen and an ancient lery. No door nor any glass remains, and the spray, breezes, and dry sands have their will; fisherman dries his nets on the altar-tomb, these memorials slope at all angles, letting the slabs, inscribed with old Welsh names and prayers, slide to the earth, to be half covered with wild flowers and herbage of the most sumptuous green. The pathos of the scene, although it varies with every change of light and shade of colour, is perfect, and seems to demand expression at the hand of some master of the pen, of tone and tint, like Mr. A. W. Hunt. Mr. Inchbold.

DELA-CROIX's superb melodrama 'L'Entrée des Croisés à Constantinople,' which was in the list of 1841, and was relegated to Versailles, has returned to the Louvre and placed in one of the newly opened *salles* of that museum. A copy will take the place of the original at Versailles.

In the course of this month or the next new halls will be opened in the Louvre. Of these will contain the collection bequeathed by Thiers, the other will be devoted to the aggrandizement of the picture gallery.

We should say as an addition to our paragraph regarding Mr. Thompson Watkin's forthcoming work on Roman Cheshire, that the author's address is 242, West Derby Road, Liverpool, where communications should be addressed.

CLOSER examination of the Florentine treasure-trove to which we made reference last week has shown that the words "Cell. Flor." which caused the book to be attributed to Benvenuto Cellini, should be read "Coll. Flor." showing that the work was one that had belonged to the Florentine College of Jesuits. The author is now attributed to Bartolomeo Ammannati, and is supposed to contain his notes and designs for the construction of the palace of Luca Pitti.

MAJOR COLE, the Curator of Ancient Monuments to the Government of India, has recently written a memorandum on the antique monuments of Ensofzai, in the Punjab, a place rich in the remains of Buddhist art. The memorandum contains sketches of the sculptures found at the place, most of which bear strong traces of the influence of Greek art. The specimens collected by Major Cole are to be deposited in the Museum of Lahore and other local museums.

THE Autotype Company requests us to warn collectors that copies of their reproductions of the 'Liber' prints are being sold by dishonest dealers to the unwary as original prints, the words "Autotype facsimile," which are engraved on the margin, having been cut off.

#### MUSIC

##### THE WEEK.

##### GLOUCESTER MUSICAL FESTIVAL.

THE one hundred and sixtieth meeting of the Three Choirs, which has taken place during the present week at Gloucester, has sustained not unworthily the reputation of one of the oldest of the provincial musical festivals. It has been too much the fashion



disparage these meetings, on the ground that they do little for the advancement of music in comparison with such festivals as are held at Birmingham or Norwich; but those who speak thus forget that here a different appeal is made. The large majority of those who have assembled during the week at the Cathedral and the Shire Hall are residents in the neighbourhood, to whom these meetings afford the only opportunity they have of hearing not only the masterpieces of music, but also the most distinguished of public singers; and a programme which London audience would be hackneyed, here even wearisome, possesses at Gloucester much freshness, if not the charm of absolute novelty. He who can only hear the Messiah or 'Elijah' once a year will hardly complain *tenjours perdrix* if these standard choruses are included almost as a matter of course in the programmes. Considerations such as the above have been urged in these columns on previous occasions; but it is not that they should be repeated if these festivals are to be judged in their proper place. On the present occasion, however, a fault can be found with the programme itself, the score of its doing nothing for the art. We do not say that this is only, or even the chief, thing to be considered. Art is of no country, and the duty of the directors of our musical festivals is to seek the best they can find, regardless of source whence it may come. At the time it has been so long the fashion in England to ignore native productions, our musical prophets have had so little to pour in their own country, that we gladly recognize the presence in the Gloucester programme of several works from English composers as a healthy sign of the times. Of the respective merits of the various compositions we shall speak later; but the names of Drs. Stainer, Arnold, Stanford, and Parry prove at least the directors of the festival are not, as has too often been previously the case, preferred foreign mediocrity to native talent.

There is another matter on which we offer our managers of the present meeting our sincerest congratulations. They have had the boldness to break with the abominable "star system," which for so many years has had the curse of music in this country. At our musical festivals it has been customary to engage one artist from the Italian Opera, usually at an enormous figure, as the special attraction. This has worked badly in two ways. In the first place it has added materially to the expense, and so diminished the amount to be given to the charities for whose benefit the festival is held. But from an artistic point of view the results of the system have been even more deplorable. At Hereford last year the humiliating spectacle was witnessed of a half-empty room when the principal novelty of the festival was performed, because the chief soloists were not engaged in it, while at a ballad concert in which the "stars" took part seats could not be found for all who wished to be present. We are not blaming the vocalists themselves. It is perfectly natural that they should ask as high terms as they think they are likely to obtain; and from this point of view a *prima donna* would be very foolish to sing for two hundred pounds if she knew she could get three

hundred. None the less, the cause of art is injured by this vicious system; for it offers a direct inducement to the public to attend a concert not to hear music, but to hear a singer. We are therefore truly glad that the managers have set their faces steadily against "stars." The list of vocalists, comprising the names of Miss Anna Williams, Mdlle. Avigliana, Miss Mary Davies, Madame Patey, Miss Hilda Wilson, and Messrs. Lloyd, Boulcott Newth, King, Brereton, and Santley, is sufficiently strong; and we do not believe that the festival will be injured in any respect because the managers have not engaged some operatic singer whose name would be likely to draw.

As usual, Monday was devoted to long and tiring rehearsal for the work of the week. While it must necessarily be a cause of regret that the whole preparation, with the exception of a preliminary rehearsal for the orchestra in London, should be compressed into one day, it is difficult to suggest a remedy under present arrangements. An additional day's rehearsal means a considerable increase in the expenses, and, seeing that the festival hardly pays its way as it is (the charities being only benefited by the collections at the doors), it would be unreasonable to expect the committee to bear the extra cost, which would fall upon the shoulders of the guarantors.

The performance of 'Elijah,' with which the actual proceedings of the festival opened on Tuesday morning, needs only a few words. The principal parts were sustained by Miss Mary Davies, Miss Anna Williams, Miss Hilda Wilson, Madame Patey, and Messrs. Lloyd and Santley; both band and chorus proved thoroughly efficient, while Mr. C. L. Williams, who since the last festival has succeeded Mr. C. H. Lloyd as organist of Gloucester Cathedral, proved himself possessed of many qualifications for the responsible post of conductor. As a whole, it may be doubted whether a better rendering of Mendelssohn's great work has been heard at one of these festivals.

The first miscellaneous concert was given in the Shire Hall on Tuesday evening, when the programme was, from an artistic point of view, of a far higher average of excellence than has been the case at many previous similar occasions. The concert commenced with an exceedingly good performance of Mozart's Symphony in G minor. Mr. Williams not only proved himself a thoroughly competent conductor, but he evinced sound judgment in selecting the later version of the symphony, with the composer's additional clarinet parts. In spite of the openly expressed opinion of a modern critic that these parts are "no improvement," we incline to the belief that Mozart was the best judge on that subject. As a matter of fact, the clarinets blend far better with the other wind instruments than the oboes, to which, in the original score, the clarinet parts were allotted; and most conductors of the present day seem to be of the same opinion, if we may judge from the fact that at nearly every performance of the symphony which we have heard of recent years the later version has been the one adopted. The other instrumental numbers of this concert were the Overture to 'Anacreon'; the first movement of Beethoven's Violin Concerto, admirably rendered by Mr. Carrodus; and

Chopin's Ballade for piano solo, in G minor (Op. 23), given by Miss Amy Hare. This young lady, who received her education at the Royal Academy of Music, played not only with abundance of power and with great accuracy, but with genuine musical feeling. In spite of evident nervousness, her performance showed her to be possessed of a thoroughly artistic temperament; and her success was such as to warrant the hope that we shall hear her again. Among the solo vocalists of the evening may be specially mentioned Miss Mary Davies, who sang Spohr's "Rose softly blooming" with great taste; Madame Patey, who gave a charming rendering of Schubert's 'Ave Maria'; and Mr. W. H. Brereton, a young but very promising *basso*, who has been more than once heard in London during the past season. This gentleman declaimed Schumann's song 'Die Beiden Grenadiere' in admirable style, and thoroughly deserved the warm recall which he received. Mdlle. Avigliana, Mr. Boulcott Newth, and Mr. F. King also contributed to the success of the concert. We have left till last our notice of the choral numbers, because they were, in one respect, the most interesting features of the evening, inasmuch as they were all from English pens. First among them was a new chorus by Dr. Hubert Parry—a setting of Shirley's poem, 'The Glories of our Blood and State,' composed expressly for this festival. Like all Dr. Parry's music the chorus is elaborate and full of thought. In feeling it strongly resembles the music of Brahms and Goetz, the 'Schicksalslied' of the former and the 'Naenia' of the latter composer being more than once suggested. The work as a whole is full of interest and of considerable musical value, though we think it shows more skill than actual inspiration. The other choral numbers were a vigorous and spirited setting of Byron's "I wish to tune my quivering lyre," by Dr. A. E. Dyer, well written for the voices and excellently scored; and Mr. C. H. Lloyd's 'Allen a Dale' (the words from Scott's 'Rokeby'), an unpretentious, but very charming little chorus, which deserves the attention of musical societies.

On Wednesday morning the most important novelty of the festival was produced. We refer to Dr. Stainer's new sacred cantata 'St. Mary Magdalen,' produced for the first time under the direction of the composer. We feel some doubts as to the wisdom shown in the choice of the subject, for the Scriptural records as to Mary Magdalen are so meagre that the librettist, the Rev. W. J. Sparrow Simpson, has been compelled to introduce a large amount of extraneous material—one might almost say "padding"—to secure the requisite length for a cantata. The narrative is thus so far diluted by the addition of reflective and devotional numbers that it ceases to possess any dramatic interest. This, however, is a failing which may be urged against many similar works; and in the present instance it has not acted prejudicially upon the music, except in so far as it gives a certain patchiness to the work. We express our opinion unhesitatingly that as a whole 'St. Mary Magdalen' is the best work Dr. Stainer has yet written. It is far in advance of his earlier cantata, 'The Daughter of Jairus.' It is a curious fact that although

the composer has passed his life in constant connexion with cathedrals and with church music, hardly the least trace of such associations is to be found in his work. Dr. Stainer is an eclectic musician who is acquainted with all styles. His harmony, both in theory and practice, is of the advanced school, and the composers by whom he appears to have been chiefly influenced in writing are Schumann and Wagner. We know how it is daily becoming more and more difficult for a composer to keep clear of the works of his predecessors; and Dr. Stainer has so much of his own to say that we attach no importance to the occasional reminiscences to be found in his work. Among the best numbers of the cantata are Mary's first song, "Ah! woe is me!" the charming contralto air, "Happy art thou, Magdalena"—in which, by the way, the librettist should have avoided such rhymes as "Magdalena" and "serener"; the tenor air, "O thou that weepst"; and the choruses with which each of the three parts of the work ends. The performance on Wednesday was excellent, the solos being in the safe hands of Miss Anna Williams, Miss Hilda Wilson, Mr. E. Lloyd, and Mr. F. King. The second part of the concert comprised two excellent specimens of old English church music—Byrd's "Bow thine ear" and Gibbons's "Hosanna to the Son of David"—and Beethoven's Mass in c.

Wednesday evening's programme included another new cantata composed for the festival—Dr. Arnold's 'Sennacherib'—and Mendelssohn's 'Hymn of Praise.' Dr. Arnold, at present the organist of Winchester Cathedral, has only been previously known, so far as we are aware, as a composer by an oratorio, 'Ahab,' written many years since. In the interests of English art we are always so glad to welcome new works of value, that it is with extreme regret that we find ourselves unable, with any regard for truth, to speak favourably of 'Sennacherib.' In his obvious desire to avoid commonplace Dr. Arnold too often becomes absolutely ugly. Many of his harmonies and modulations are strained and unnatural, while occasionally we meet with progressions which we think the composer, though a graduate in music, would be puzzled to justify. That he can at times write pleasantly and naturally he proves in the duet "O house of Jacob," in the chorus "O Lord, thou art great," and in the final fugue, which, if not very new, is a favourable specimen of his contrapuntal skill; but in the larger part of the work we unfortunately find but little to commend. By what process it found its way into the programme of the festival is a mystery impossible of solution to the average mind. It only remains to add that the composer conducted his own work, and that the solos were sung by Mdlle. Avigliana, Mr. Newth, and Mr. F. King. As the performance of the 'Hymn of Praise' took place too late for notice this week, we can only record the fact.

## DRAMA

### THE WEEK.

LYCEUM.—'Ingomar,' a Drama in Five Acts. By Maria Lovell.

BEFORE pronouncing a decisive opinion upon the merits of Miss Mary Anderson,

who made on Saturday last her first appearance before the London public, it will be necessary to see her in more than one character. That she is an ideal interpreter of Parthenia, in which she is first seen, may be admitted. Her triumph in this does not necessarily involve capacity to play a more exacting rôle. It proves, however, to the present generation that Parthenia is a better character than it has hitherto been held. 'Ingomar' has been chiefly regarded for the opportunities it affords an actor, in which respect it commended itself to Signor Salvini. That the feminine interest is in no respect inferior to the masculine is proved by Miss Anderson in a manner that amounts to a rehabilitation of the Baron von Münch-Bellinghausen's play. It is at least certain that the scenes in which the Greek maiden winds round her finger the stalwart barbarian into whose power she has fallen, receive at Miss Anderson's hands grace, tenderness, and poetry that lift them into imaginative art. Beautiful as are, however, the conception and the execution of Parthenia, they scarcely enable us to form a judgment as to the extent of the actress's powers. Physical advantages have been accorded Miss Anderson with a lavish hand. Her appearance in her Greek dress is singularly handsome and striking, her features and her figure lending themselves readily to the costume. It is only to be regretted that her walk is wanting in elasticity and freedom of movement. Her attitudes are well chosen and graceful, and her appearance when she equips herself with the helmet, the shield, and the spear of her lover is that of a statue of Pallas. She has a voice of singular mellowness and power, and apparently of wide range. Her control of it is, however, imperfect, and portions of her delivery were scarcely audible. For this the nervousness inseparable from an ordeal so important as was faced is probably responsible. From Miss Anderson's first performance it is easy to pronounce her an actress of intelligence and of mark, with a method incomplete as yet, but of distinct value. Her conquest of her audience was slow. At the end of the first act the result was uncertain. Picturesqueness of appearance had produced the effect to be expected in the case of a people with a keen regard for physical beauty. It was not, however, until the third act had been reached, and the scenes of coquetry had been presented with a delicacy and fragrance that have not previously been assigned them, that the audience was fully stirred. The public seemed, indeed, to participate in the fate of Ingomar, and to share his subjugation. Traces of deep feeling were once or twice exhibited. How far Miss Anderson is master of pathos and of intensity cannot yet be declared. That she possesses some measure of each is, however, scarcely doubtful. In the character of Ingomar Mr. Barnes shows a robustness of style he has not previously exhibited. His performance of the barbarian rises, indeed, far above any previous effort of his. Mrs. Arthur Stirling, Mr. Stephens, and Mr. J. G. Taylor play other characters, the cast generally being fairly competent. Much pains has been taken with the mounting. Mr. Wingfield's dresses are excellent, and the scenery generally is picturesque. The

arrangement of details is also creditable, and the manner in which the life of a city is shown behind the action of individual is effective. The verdict generally passed upon 'Ingomar' will have to be reconsidered. Of many plays that have dealt with variations upon the subject of Cymon and Iphigenia it is perhaps the most effective.

## Dramatic Gossip.

THE Gaiety company has now returned to home, and in so doing has brought back to the theatre the full tide of popularity. Mr. Barnard's burlesque of 'Blue Beard,' the run of which was interrupted by the season of French plays, has been revived, with Mr. Monckton in the character formerly played by Mr. Terry and with Miss Gilchrist in the rôle of the heroine, first taken by Miss Vaughan. Mr. Farren reappears as Blue Beard. The farce 'The Goose with the Golden Eggs,' by Messrs. Augustus Mayhew and Sutherland Edwards, was also played.

A VERSION by Mr. James Mortimer of 'Blue House' has been produced at the Grand Theatre under the title of 'Move On; or, Jo the O'cast.' Miss Lydia Cowell created a favourable impression by her performance of the persecuted hero, and Miss Dolores Drummond reappeared as Hortense, a character in which, in a different version, she won favourable opinions. Mr. R. C. Lyons was the detective, and Miss H. Massey Lady Dedlock.

'A ROW IN THE HOUSE,' produced on Thursday in last week at Toole's Theatre, and ascribed to T. W. Robertson, shows few traces of the writer, and has assumably been finished another hand. On the strength of some amusing scenes it obtained a favourable reception. It is, however, but a commonplace and an old-fashioned farce.

'THE DOUBLE ROSE,' an historical drama by Mr. J. W. Boulding, first produced at the Adelphi matinee, was revived on Saturday at the Imperial, with Miss Rose Leclercq, Elizabeth Woodville, and Mr. Dallas as the Duke of Gloucester. 'As Good as Gold,' a comedietta by Mr. Matthews Monck, was also played.

ON Saturday next the Court Theatre will reopen with a new comedy by Mr. G. W. G. Grey, the author of 'The Parvenu.' The company, now under the joint direction of Mr. Clayton and Mr. Arthur Cecil, has been strengthened by the addition of Mrs. J. Wood.

WE have to announce the death of M. L. Halévy, who, like his better known son, brother, had made his mark both on the stage and in general literature. He was the author of eight or ten vaudevilles and adaptations amongst them being 'Beaumarchais à Madrid' and 'Leone Leoni.' He also translated 'Mabius,' and wrote a dramatic poem which he for its subject certain of the more remarkable incidents in the life of Luther.

THE New Lyceum Theatre in Edinburgh of which Messrs. Howard and Wyndham are the proprietors and managers, will open Monday next with 'Much Ado about Nothing.' Mr. Irving and Miss Terry appearing in the comedy along with the entire company the London Lyceum. The same play will be repeated each night until Saturday, when 'The Bells' and 'The Belle's Stratagem' will be placed on the boards. The Theatre Royal, many years conducted by Messrs. Howard and Wyndham, is now under the management of John Heslop.

TO CORRESPONDENTS.—C. J. L.—G. R.—T. M. W.—W. G. B.—H. L.—A. W.—E. B.—J. D.—A. H.—D. H.—No notice can be taken of anonymous communications.



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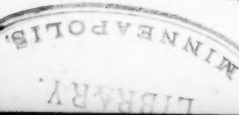
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